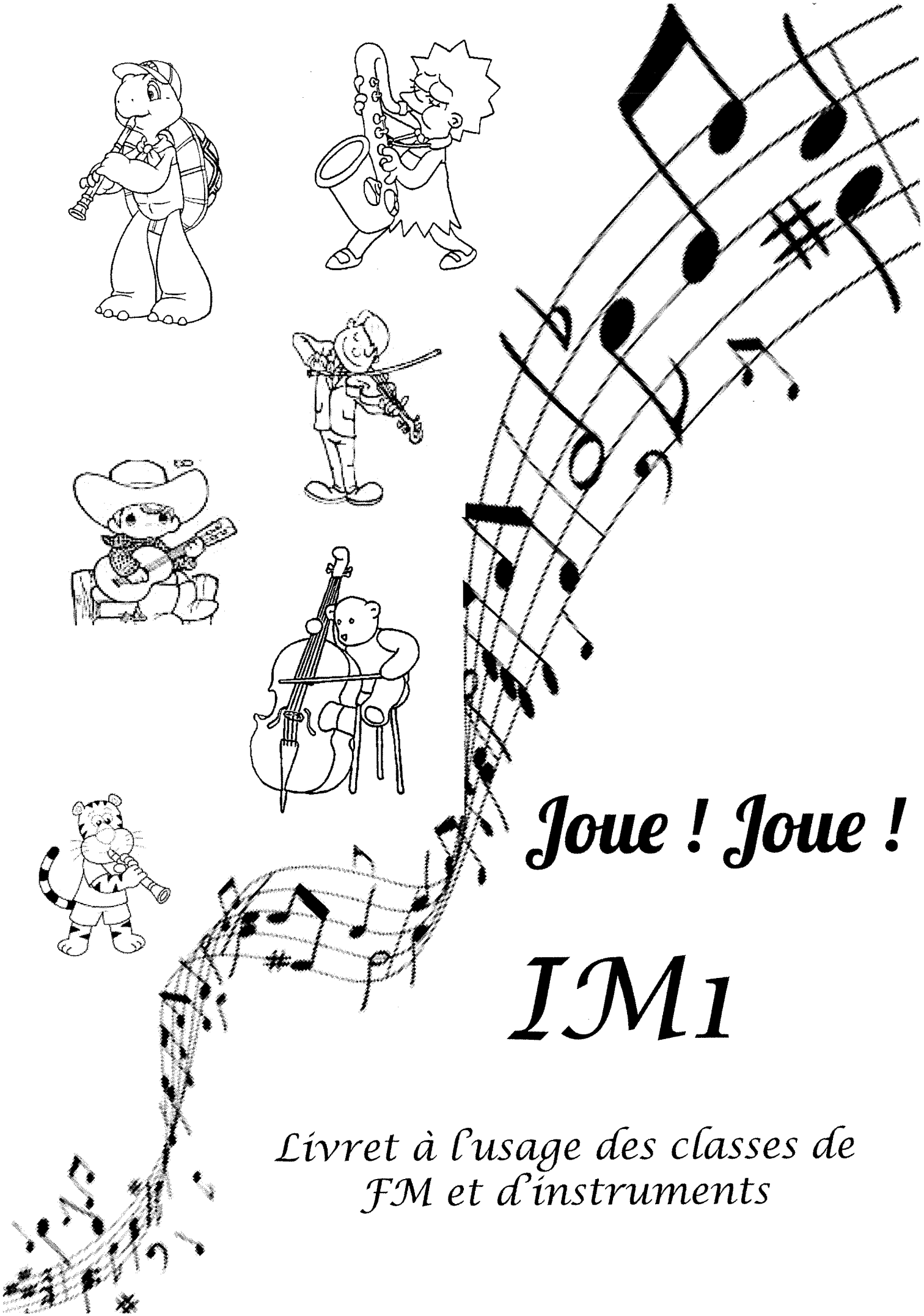


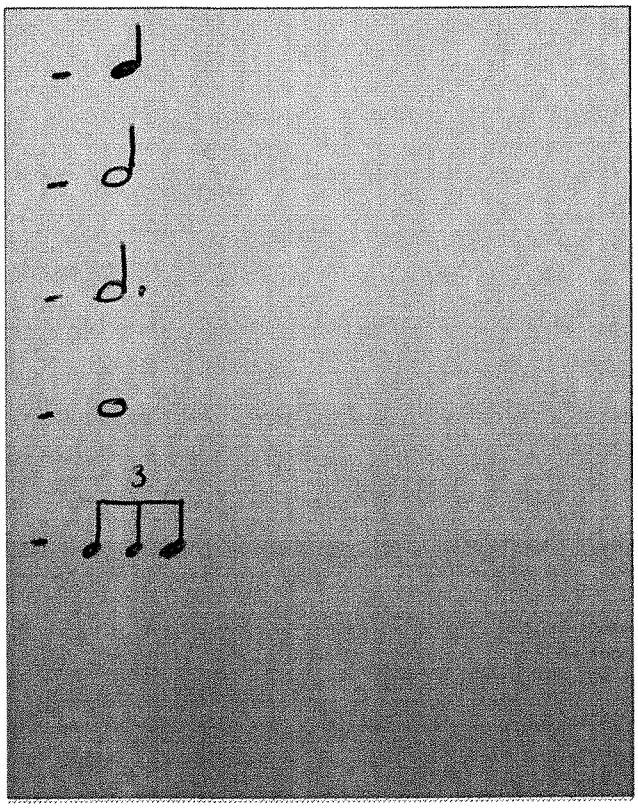
Joue ! Joue !

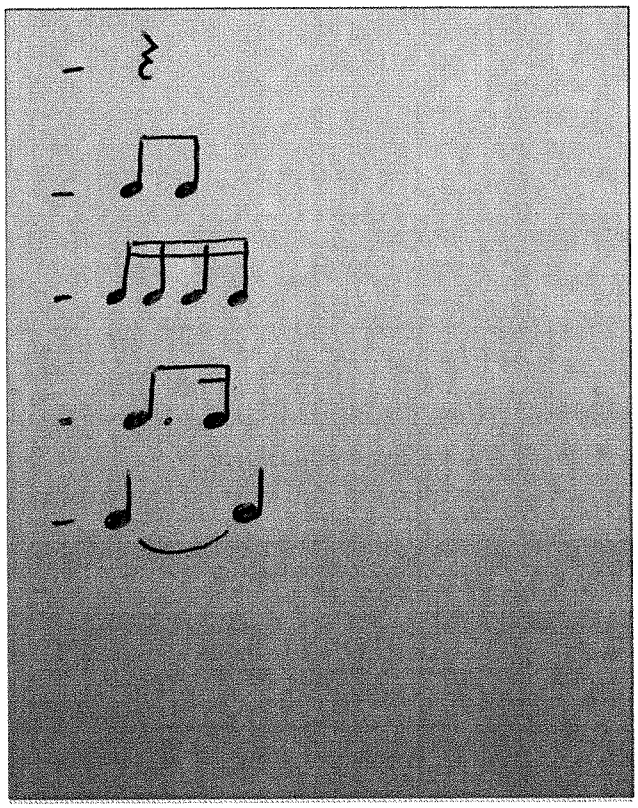
IM1

Livret à l'usage des classes de FM et d'instruments

IM1

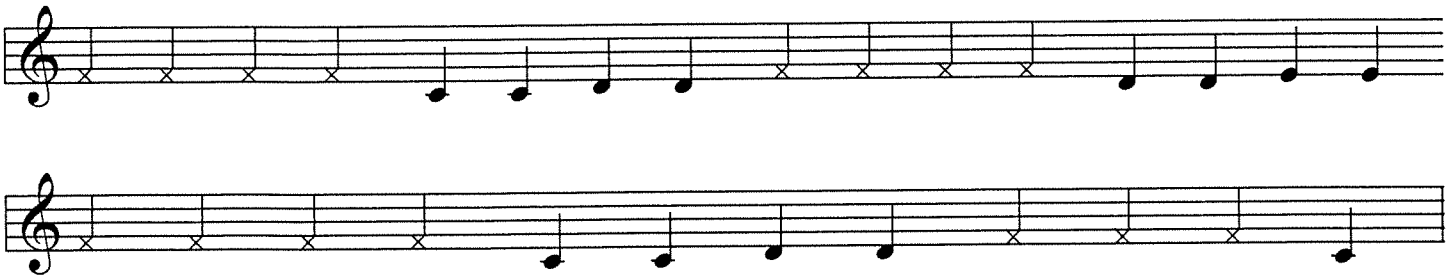
RYTHMES





Jeux Rythmiques IM1

1. Taper avec un instrument à percussion + parlé ou chanté



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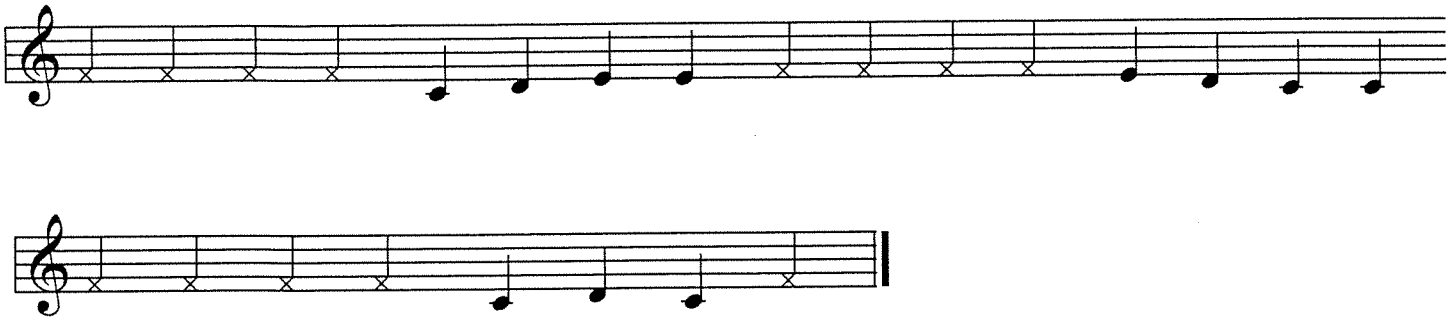

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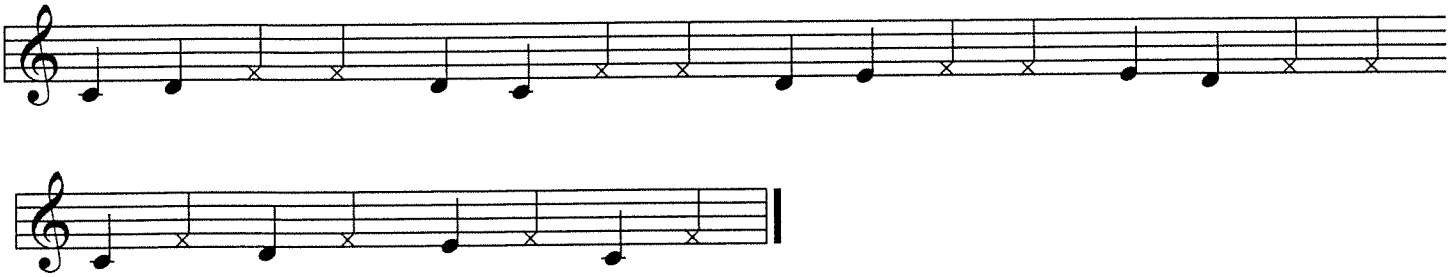

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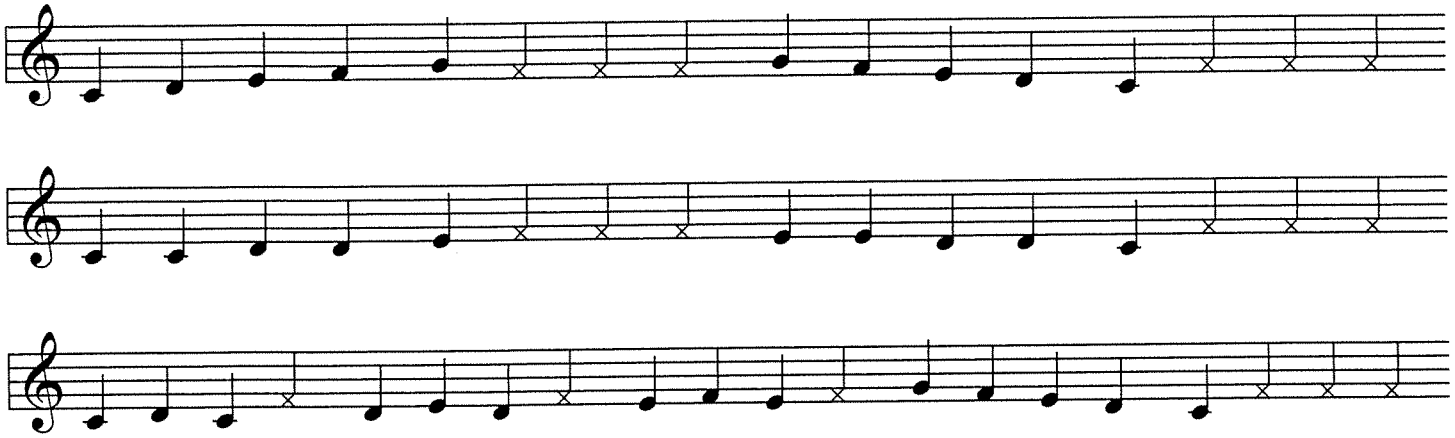
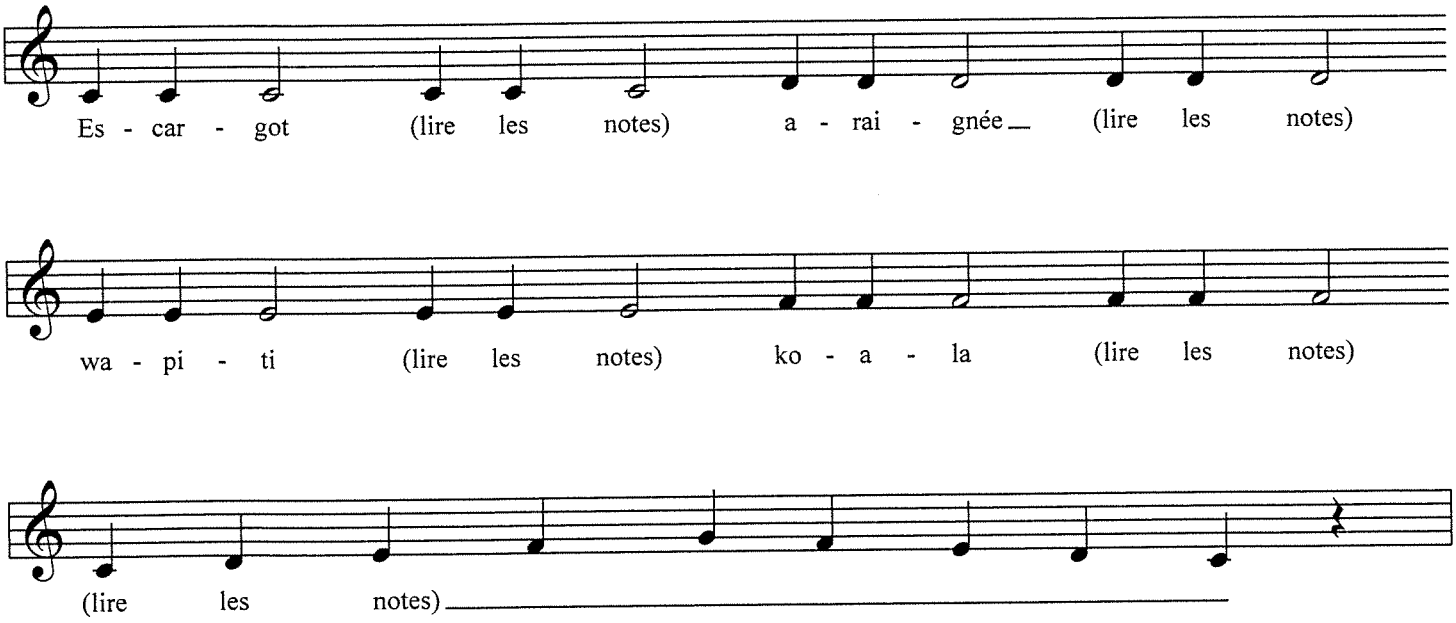
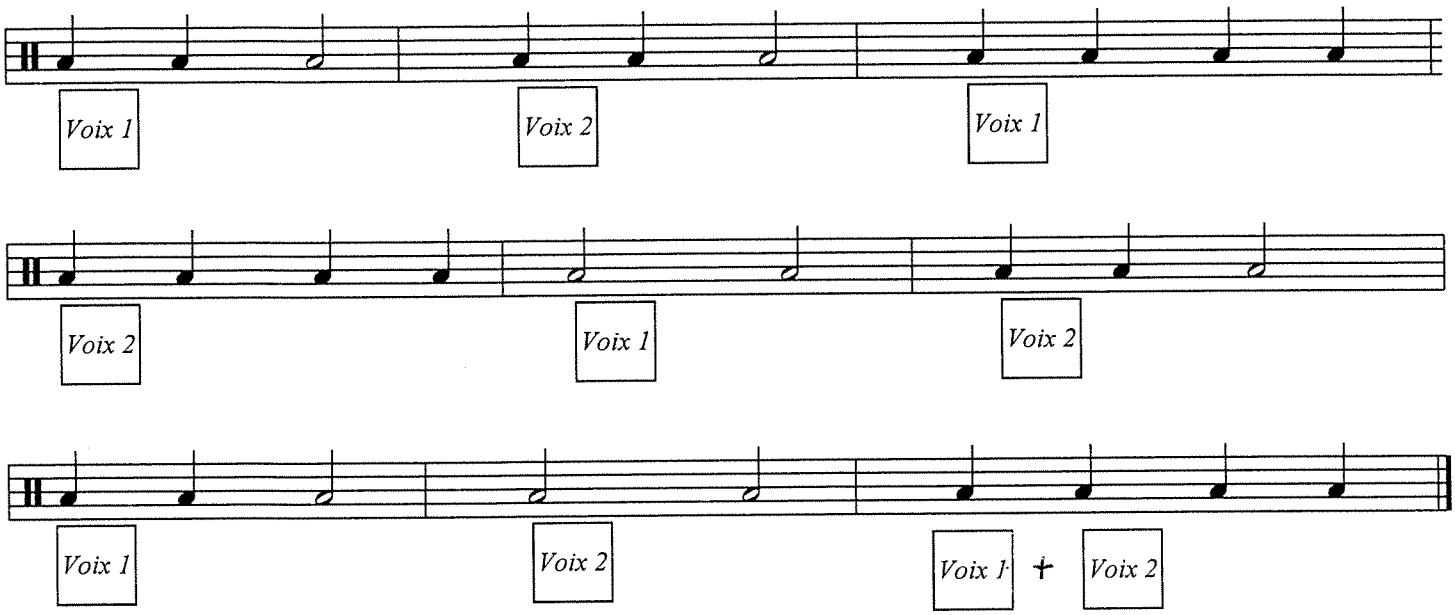


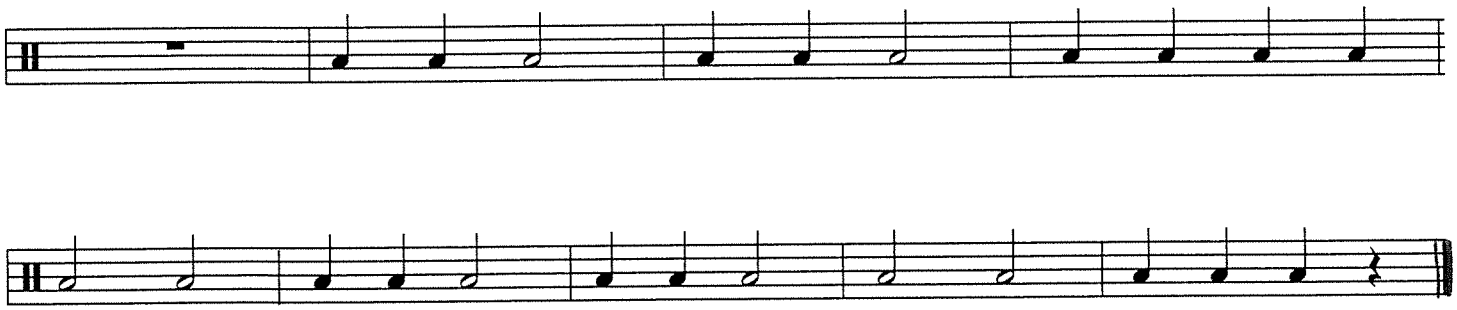
5. Parler et lire les notes en rythme en tapant la pulsation dans les mains



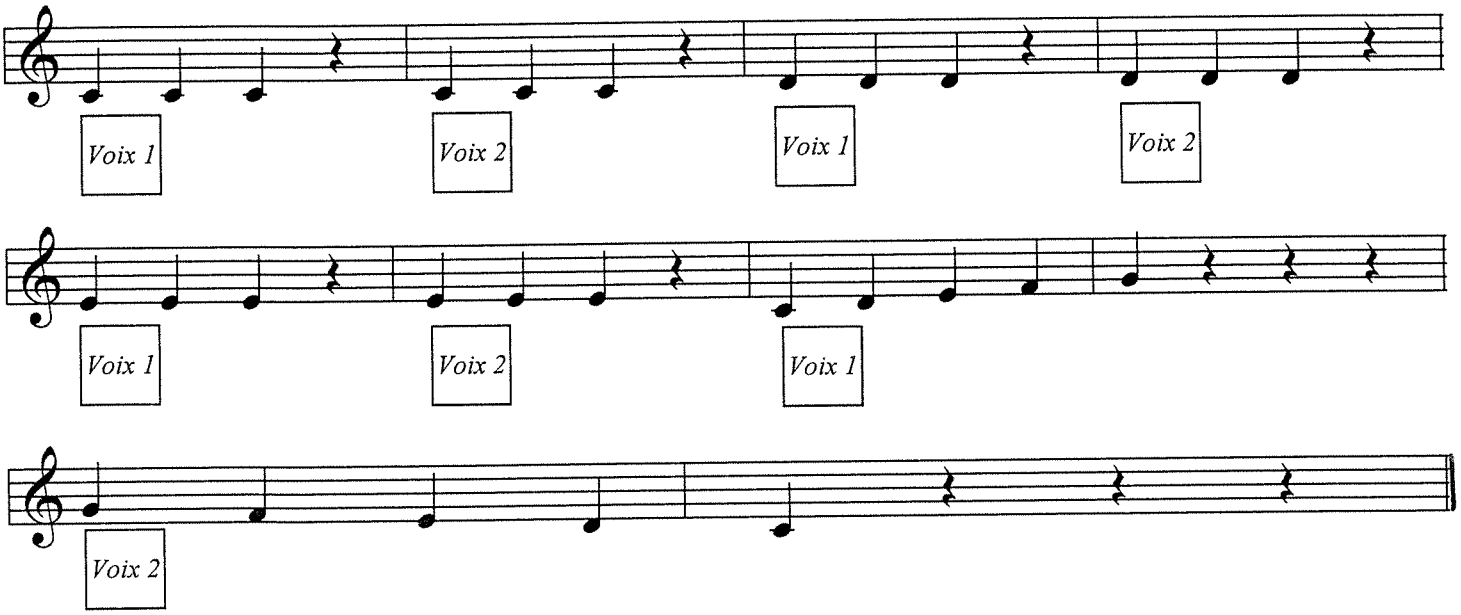
6. Avec la note préférée de son instrument, deux groupes (ou prof/élève) se répondent



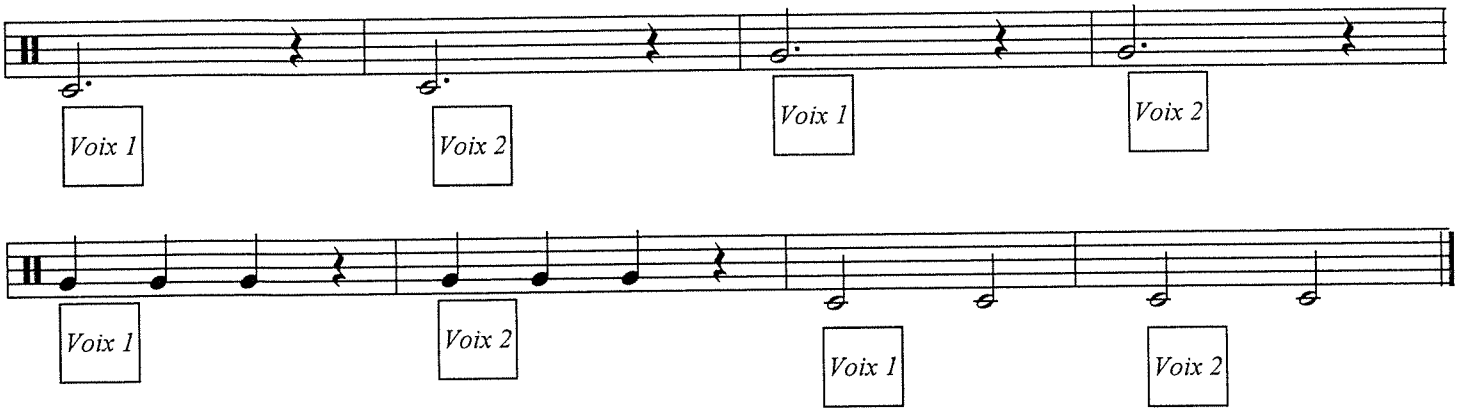
7. Deux voix: 1) Soliste + 2) Groupe ne jouant que des noires.
Le groupe donne 4 noires avant le départ du soliste.



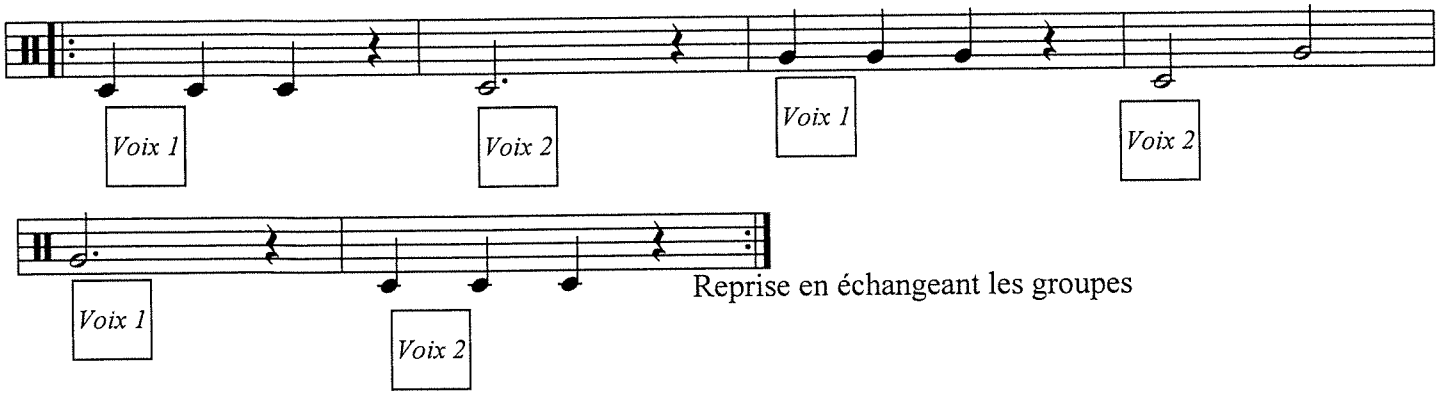
8. Chanté ou note au choix de l'instrumentiste. Deux voix se répondenet.



9. Chanté ou note au choix (mais respecter grave/aigu) de l'instrumentiste. Deux voix se répondent.

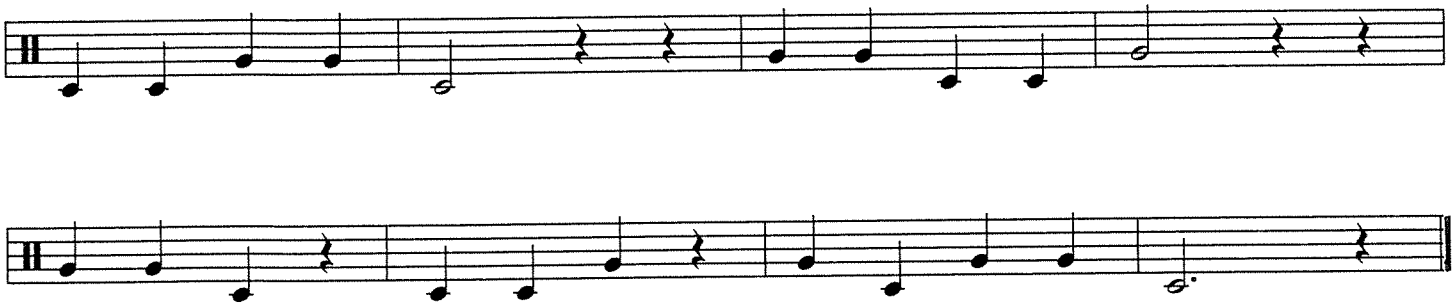


10. Chanté ou note au choix (mais respecter grave/aigu) de l'instrumentiste. Deux voix se répondent.

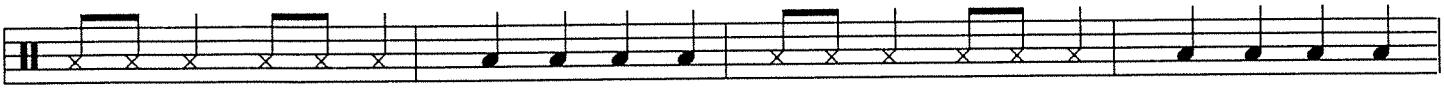


Reprise en échangeant les groupes

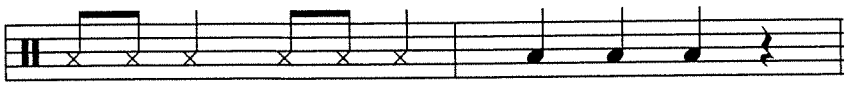
11. En canon, deux voix, décallage d'une mesure 2notes au choix



12. Taper la pulsation, main ou pied

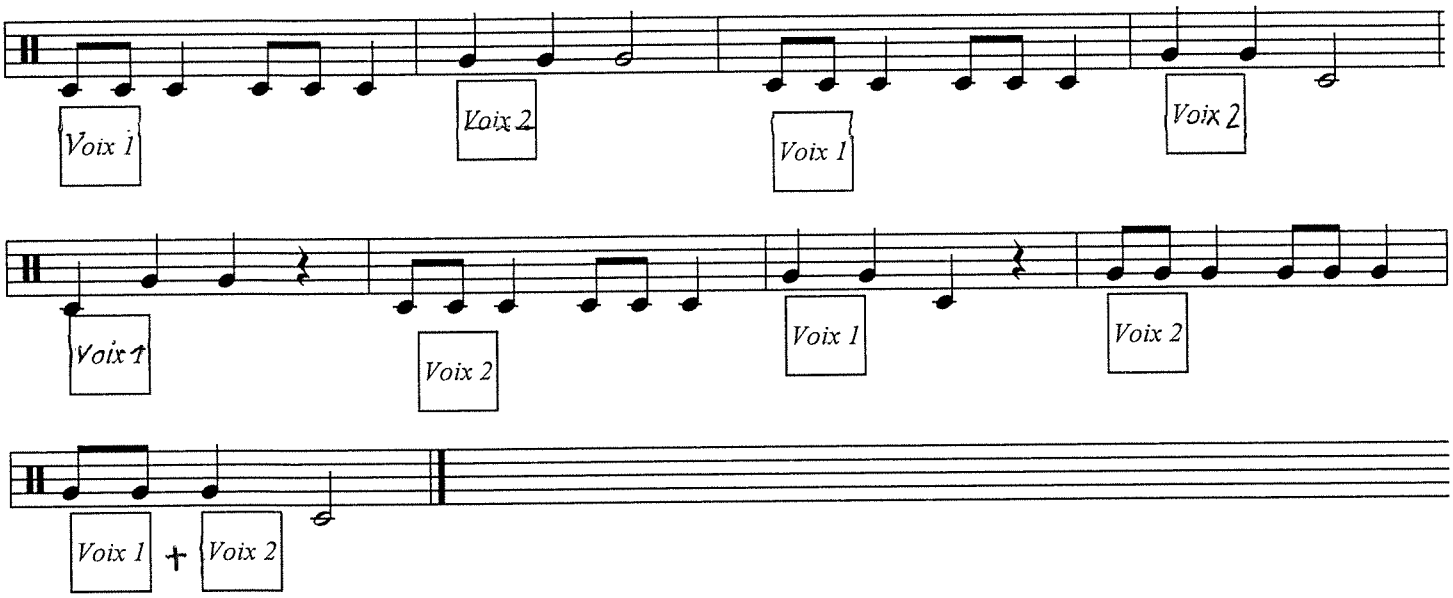


Des bon-bons! des bon-bons! (instr. note au choix) des bon-bons! des bon-bons! (instr. note au choix)



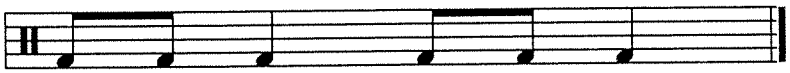
des bon-bons! des bon-bons! (instr. note au choix)

13. Note au choix avec grave/aigu



14. Le chef choisit une cellule et le perroquet répète

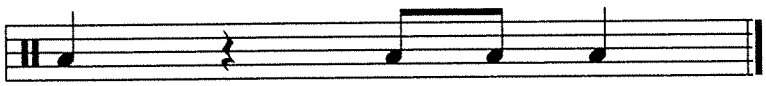
Cellule 1

Cellule 2 

Cellule 3

Cellule 4

Cellule 5



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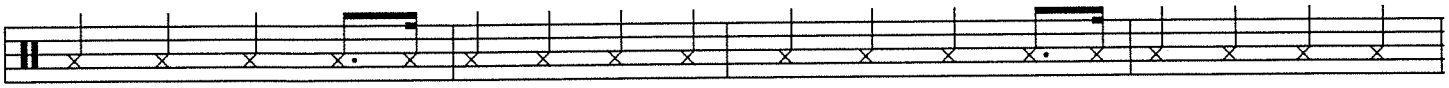
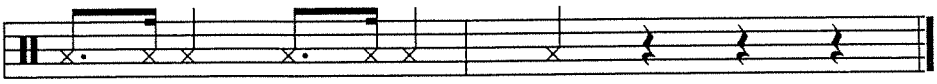
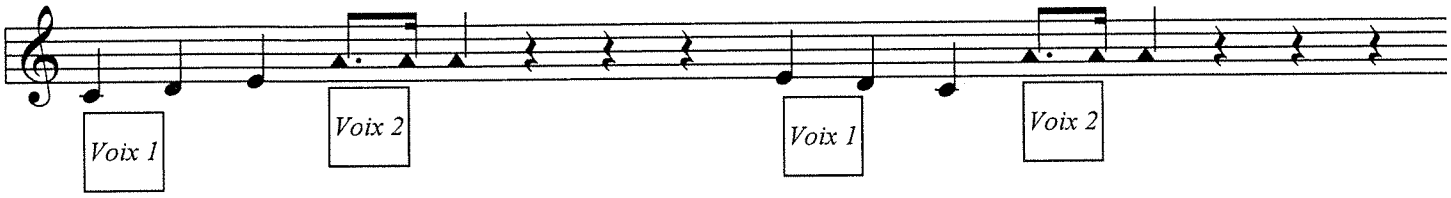


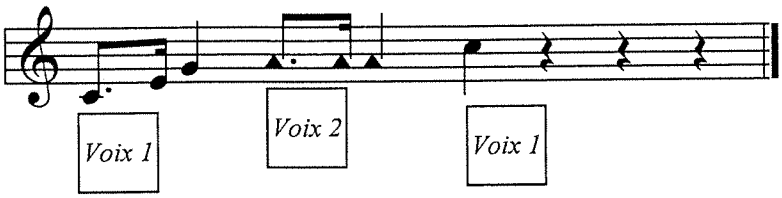
Un, deux, trois, pa - ta tra! - (sur la table) un, deux trois, pa - ta - tra! (sur la table)



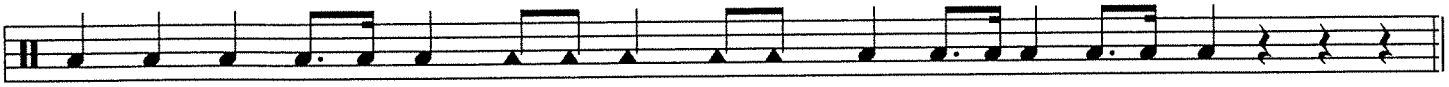
pa - ta-tra! pa - ta-tra! (table)

16. Une voix chante, une voix répond à l'instrument une note au choix.





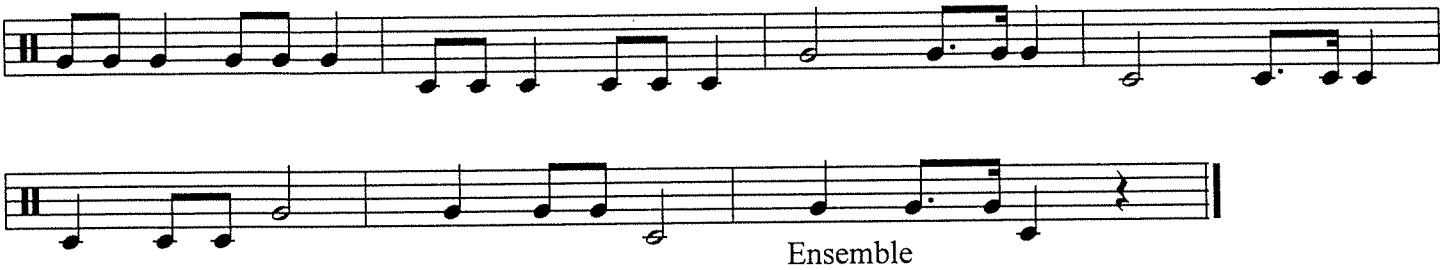
17. Deux voix. Une première fois parlé, puis reprise jouée.



Un, deux, trois, pa - ta - tra! Des bon-bons! Des bon - bons! Pa - ta-tra! Pa - ta - tra!

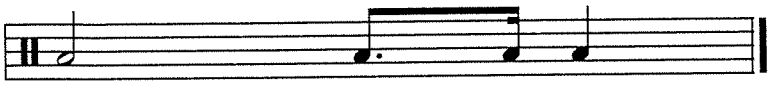
Voix 1 *Voix 2* *Voix 1*

18. Deux voix une mesure chacun ou Tutti.



19. a) Le chef choisit une cellule et le perroquet répète.
b) Combinaisons de 2, 3, 4 ou 5 cellules - à reconnaître
- à rejouer

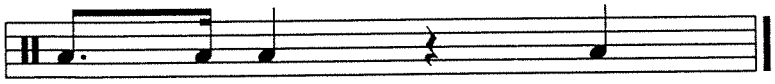
cellule 1



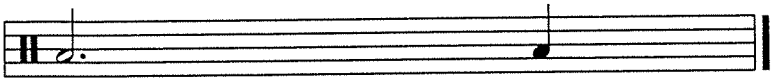
cellule 2

cellule 3

cellule 4



cellule 5



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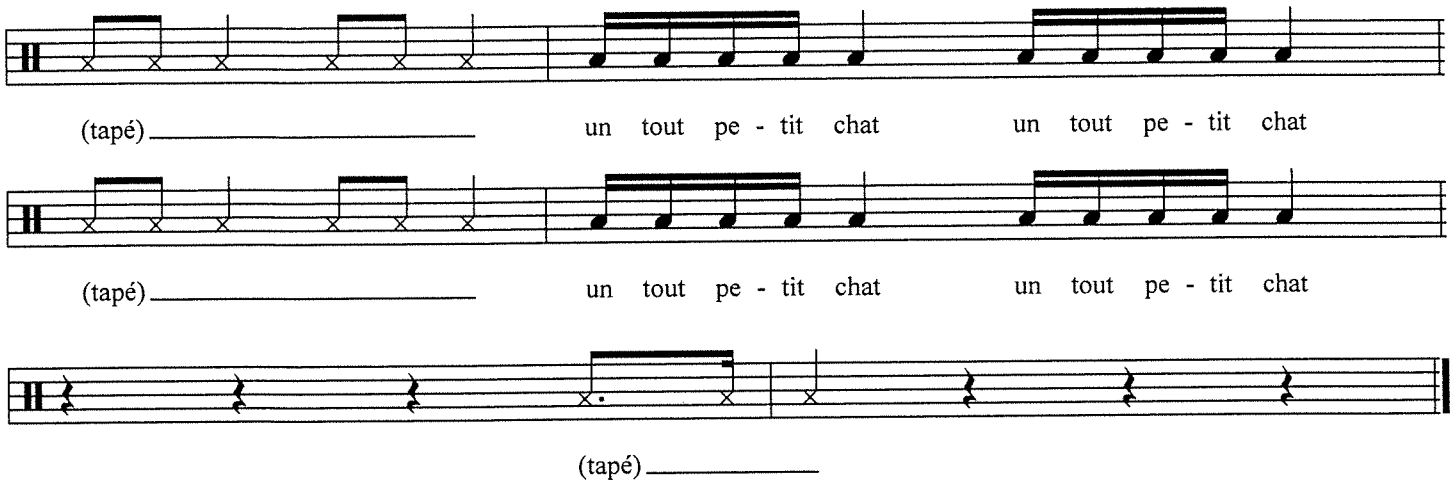
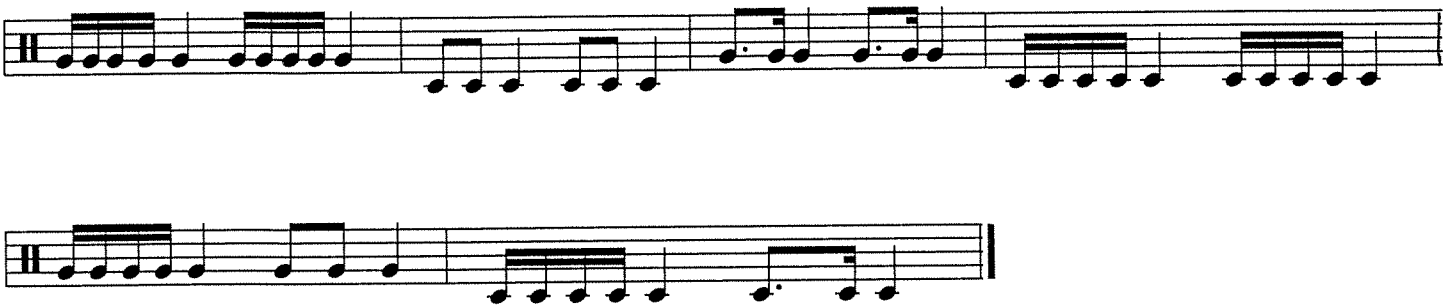
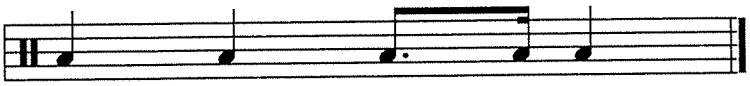

(tapé) un tout pe - tit chat un tout pe - tit chat
(tapé) un tout pe - tit chat un tout pe - tit chat
(tapé)

21.

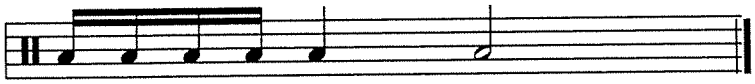


22. a) Le chef choisit une cellule et le perroquet répète.
b) Combinaisons de 2, 3, 4 ou 5 cellules - à reconnaître
- à rejouer

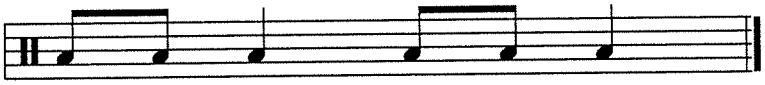
cellule 1



cellule 2



cellule 3

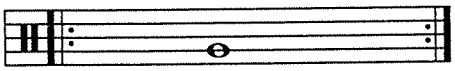


cellule 4

cellule 5

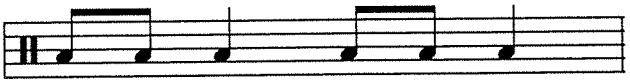
23. Deux voix.

Voix 1:
Instrument
(note au choix pouvant varier de hauteur à chaque nouvelle ronde)



Voix 2:
Percussions
(cellules dans l'ordre
ou combinaisons)

1



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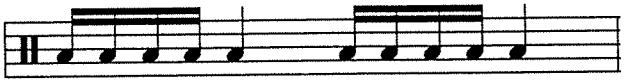

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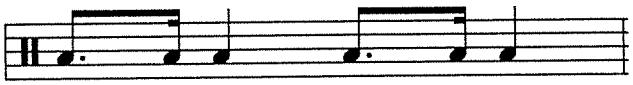
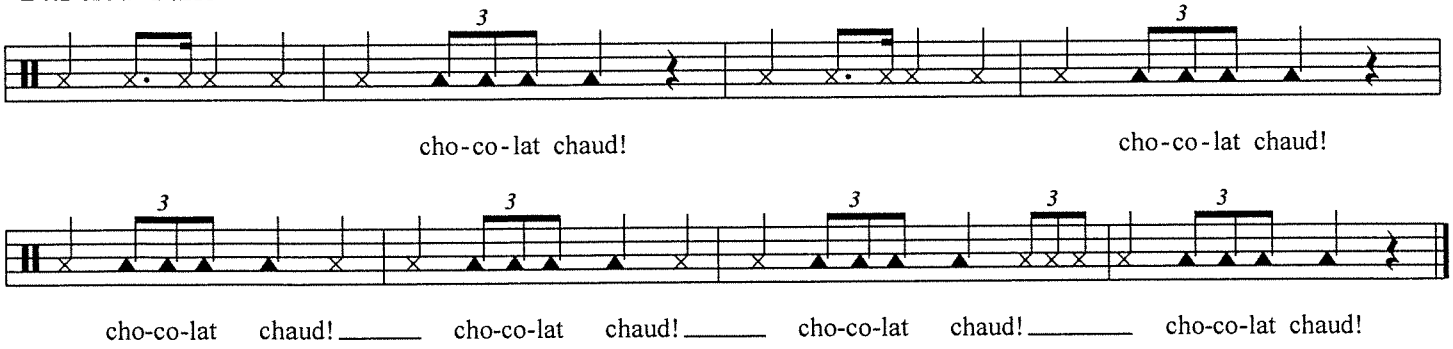


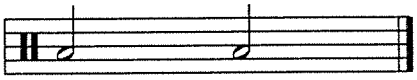
24.Percu+Parlé

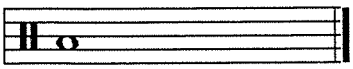


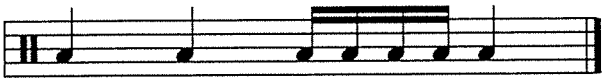
25. a) Le chef choisit une cellule et le perroquet répète.
b) Combinaisons de 2, 3, 4 ou 5 cellules - à reconnaître
- à rejouer

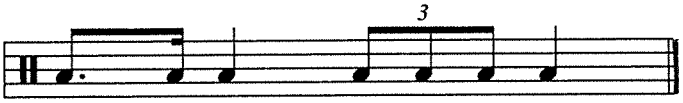
cellule 1

cellule 2

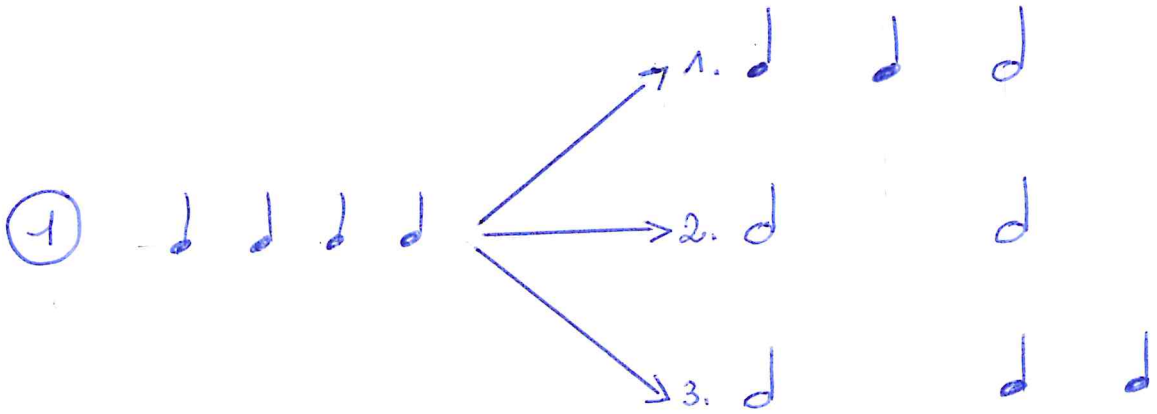
cellule 3 

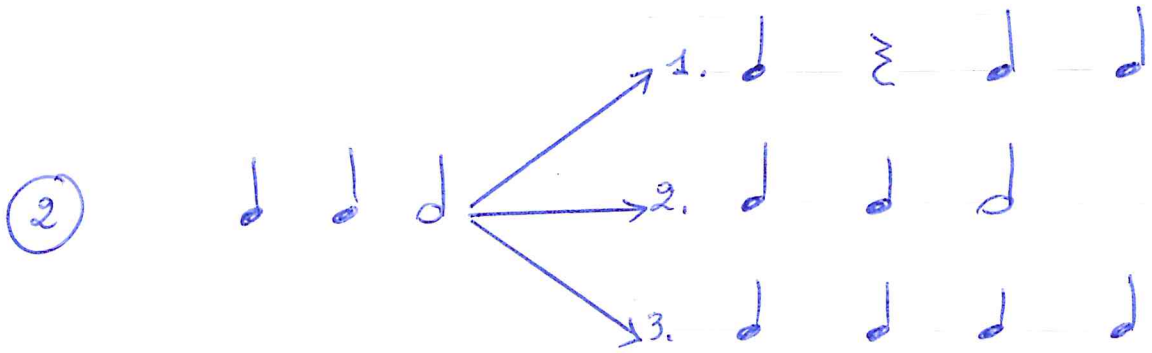
cellule 4 

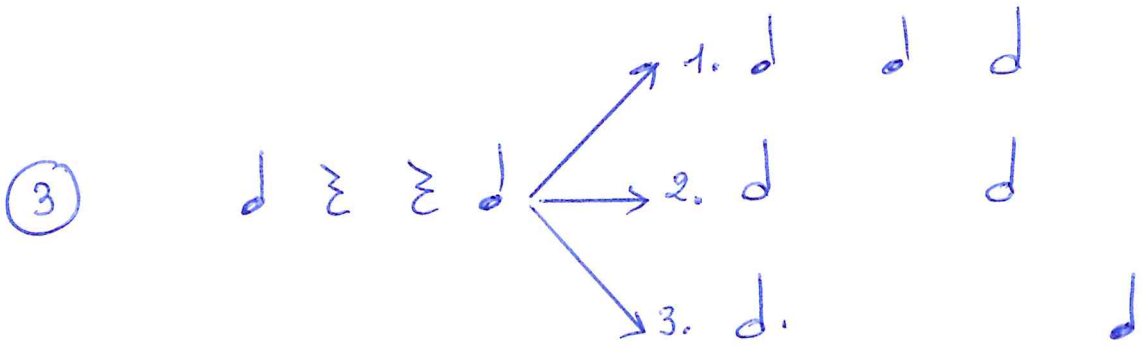
cellule 5 

cellule 6 

RONDOS
IM 1







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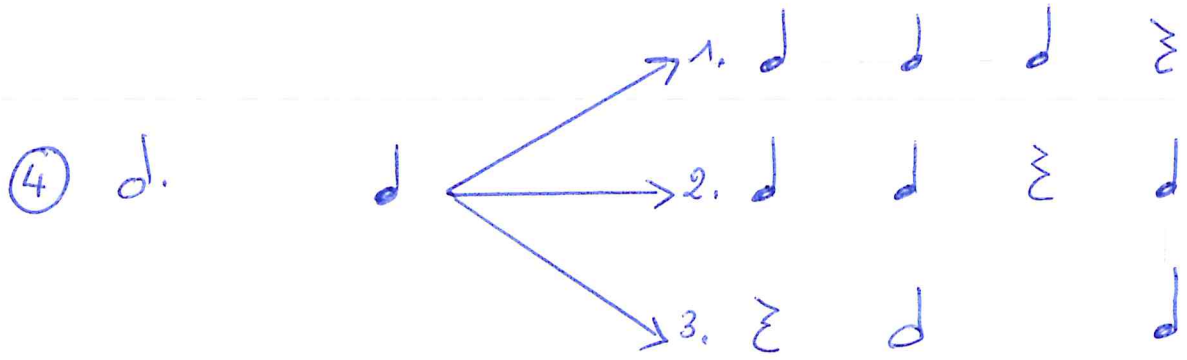

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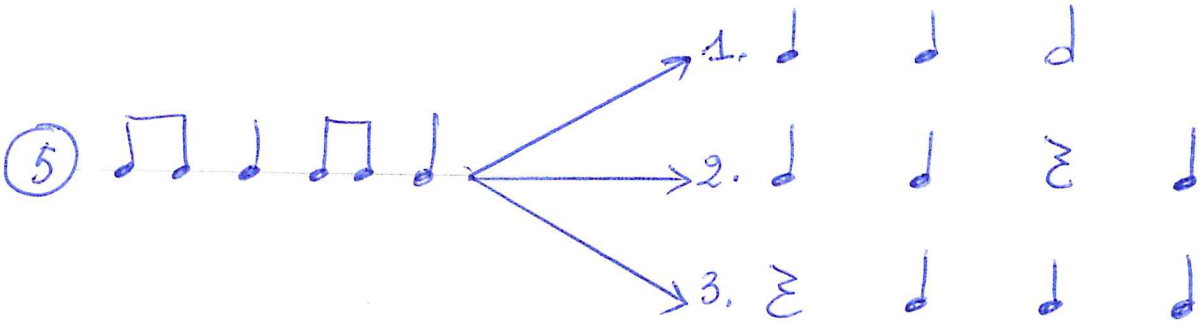

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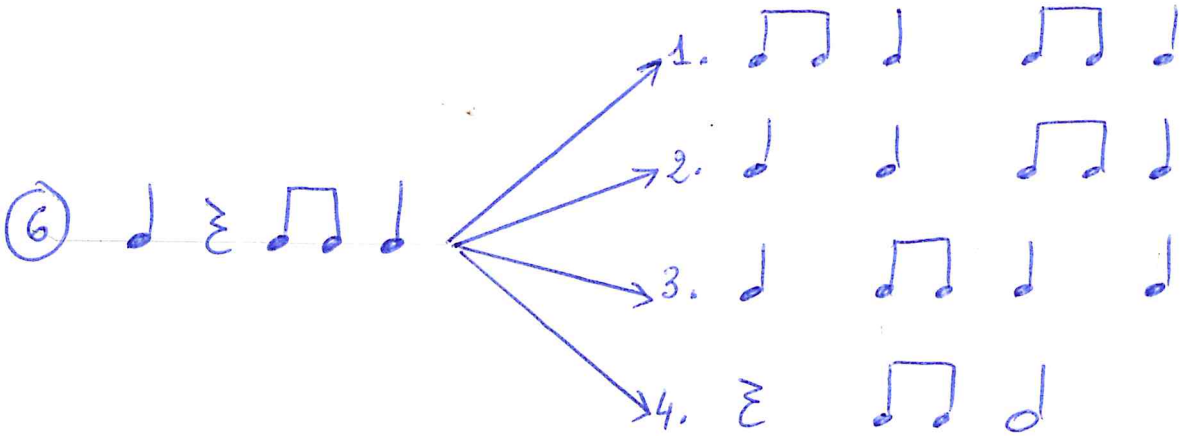

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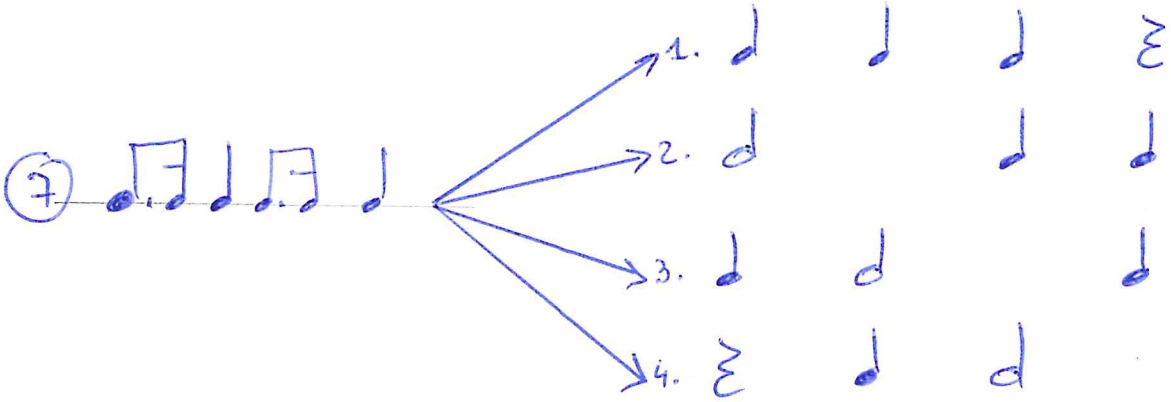

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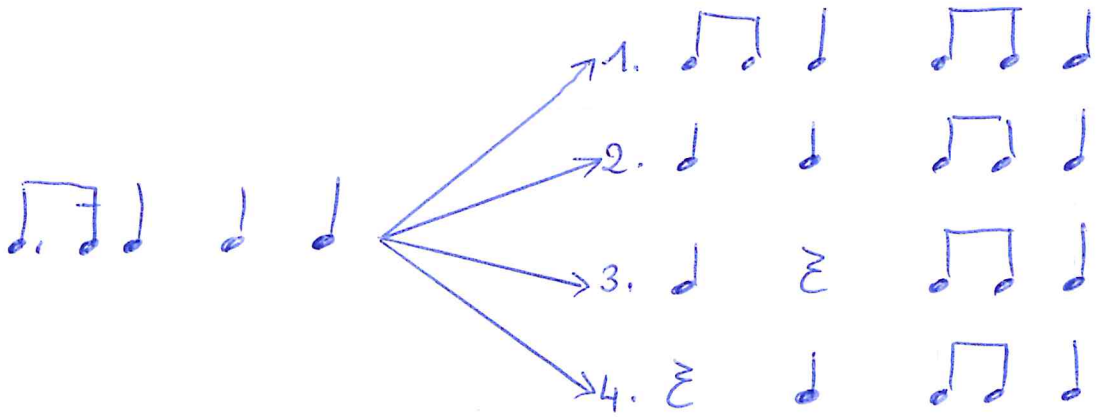

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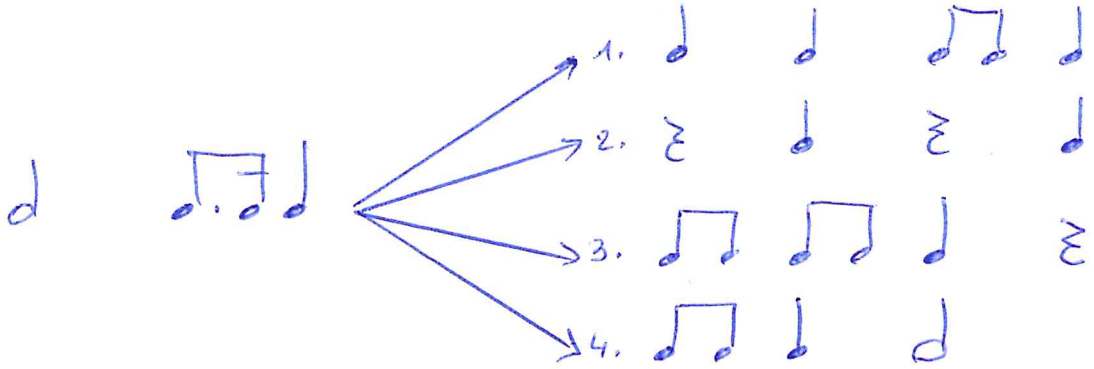

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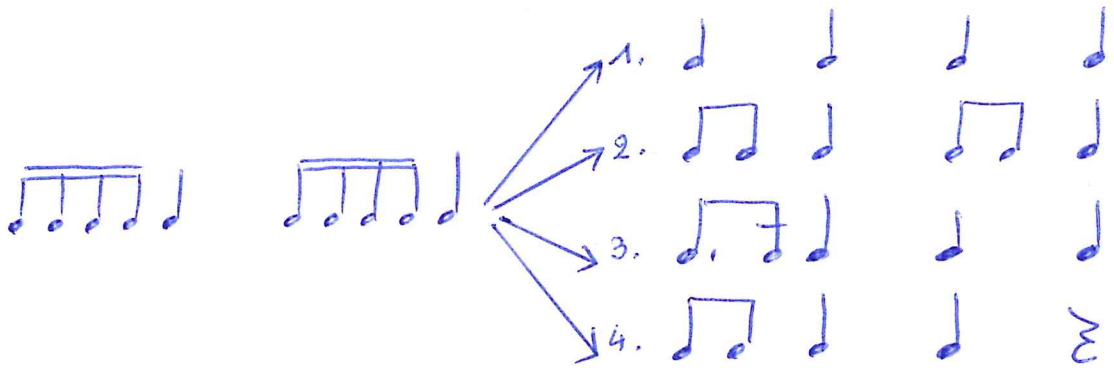

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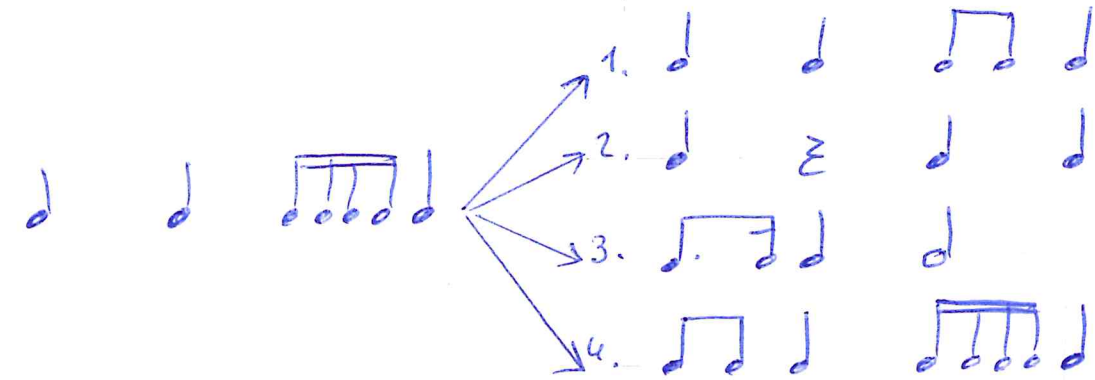

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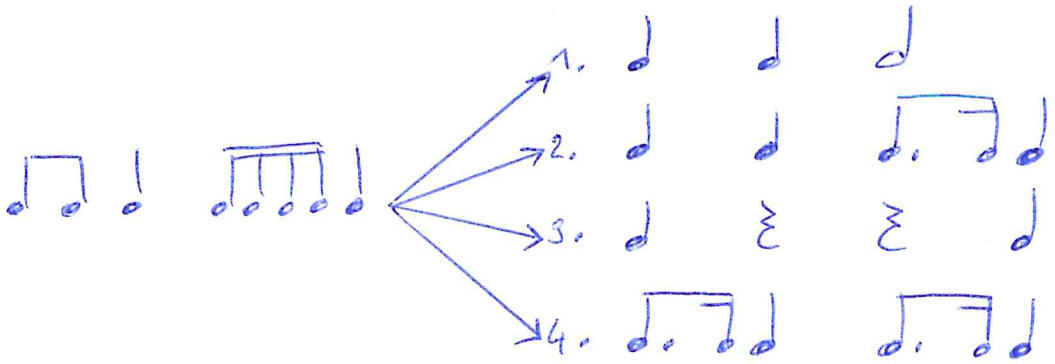

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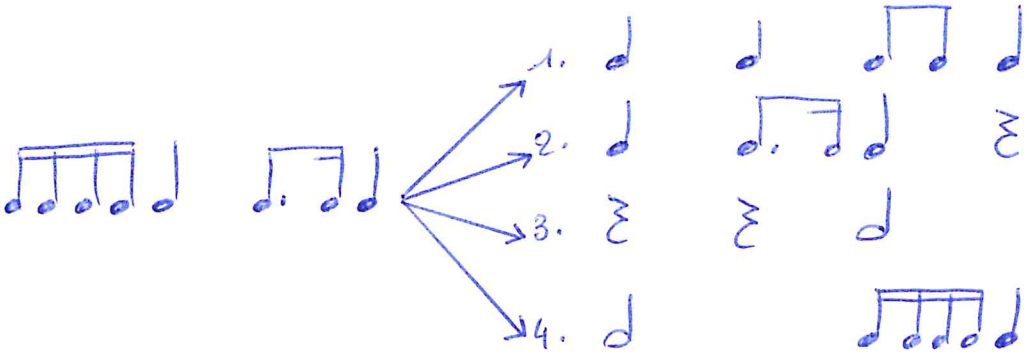

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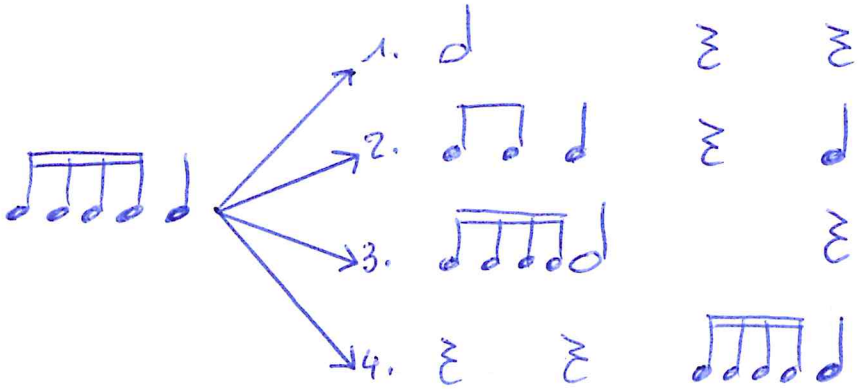

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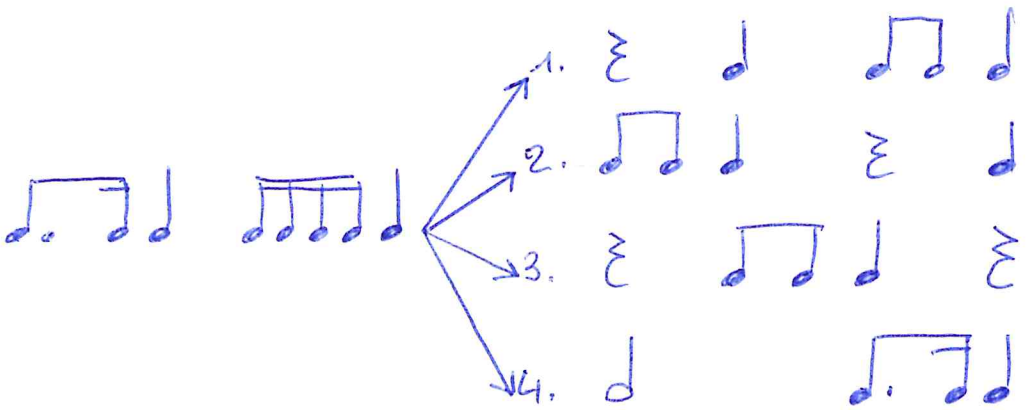

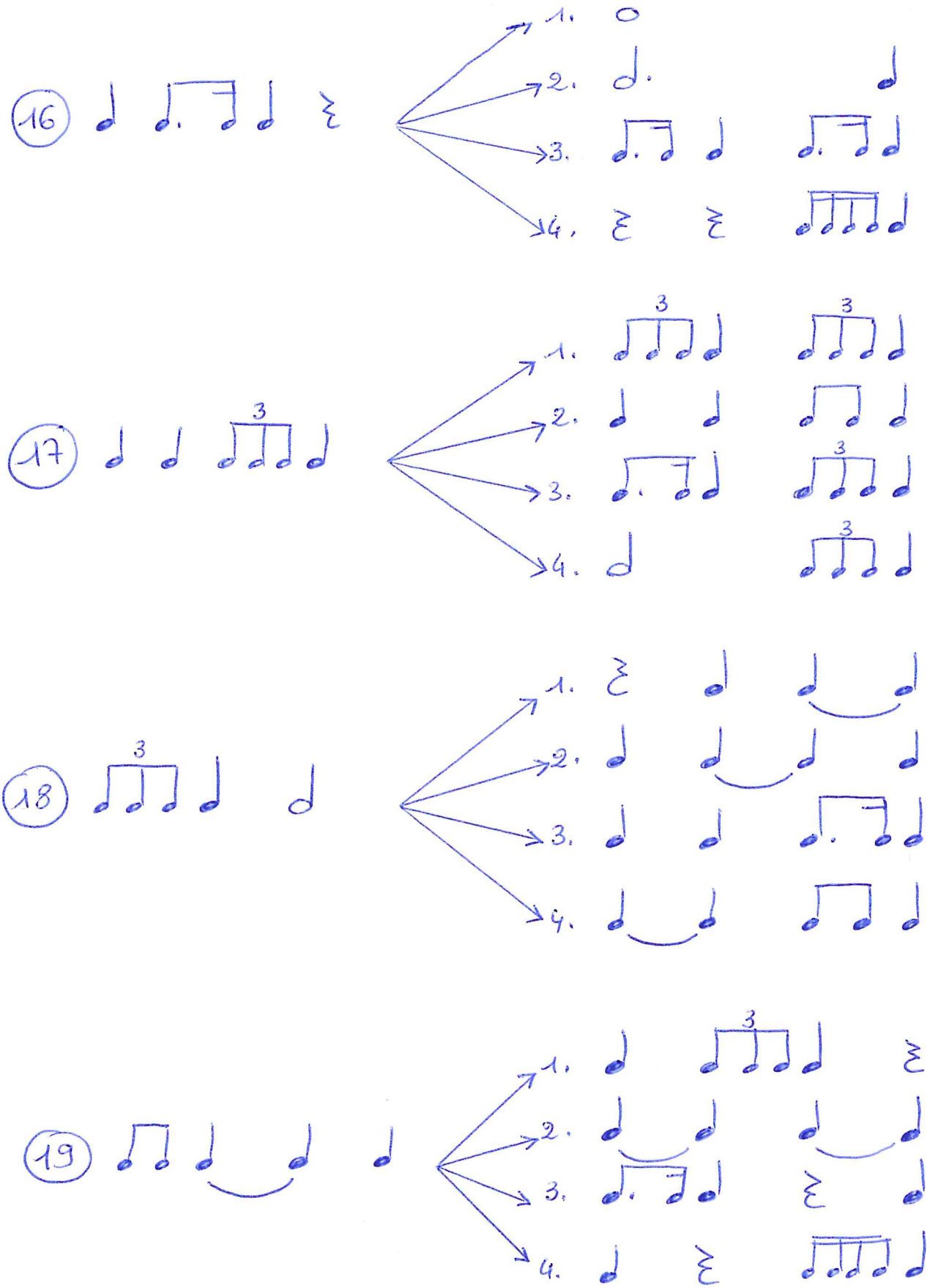
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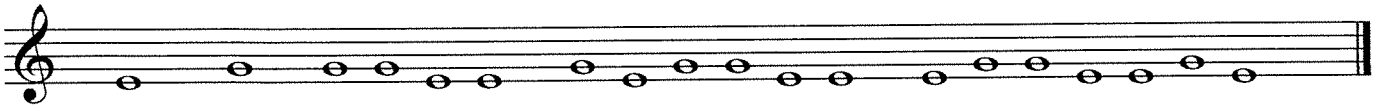
LECTURE DE NOTES

LECTURES DE NOTES

1



MI *SOL*

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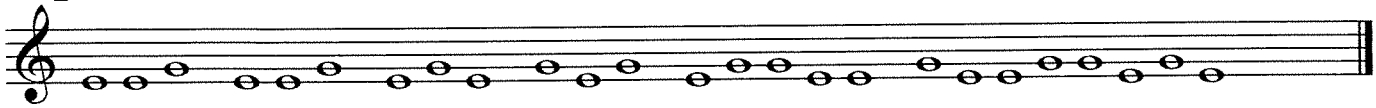

3 Choisis une note de départ

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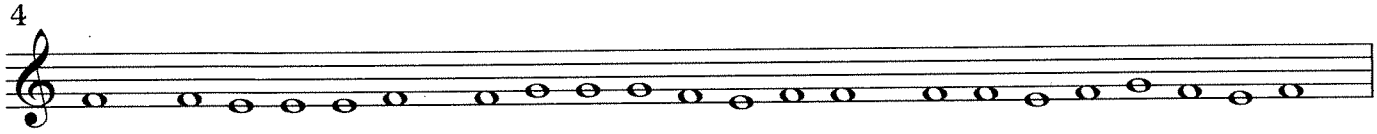

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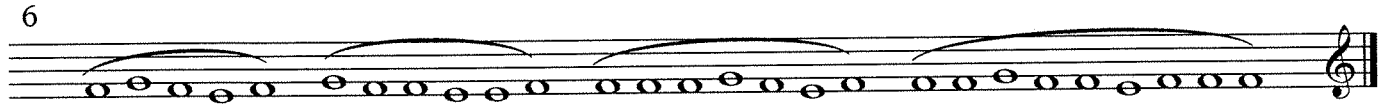

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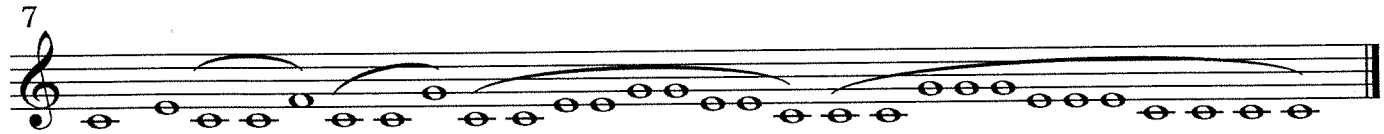

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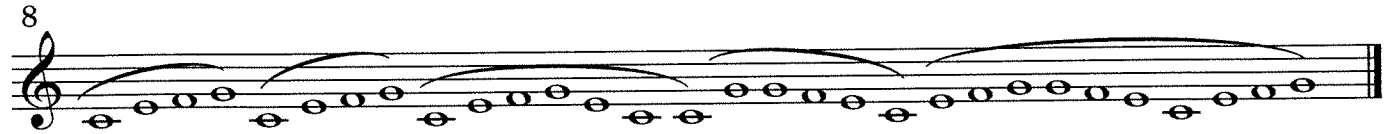

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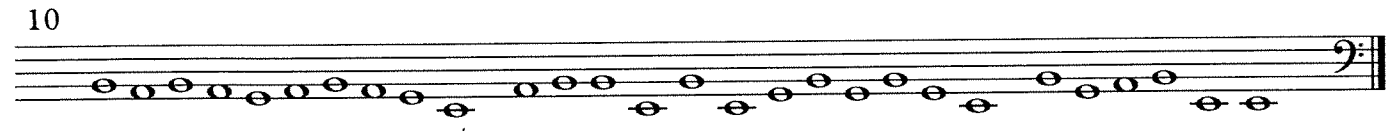

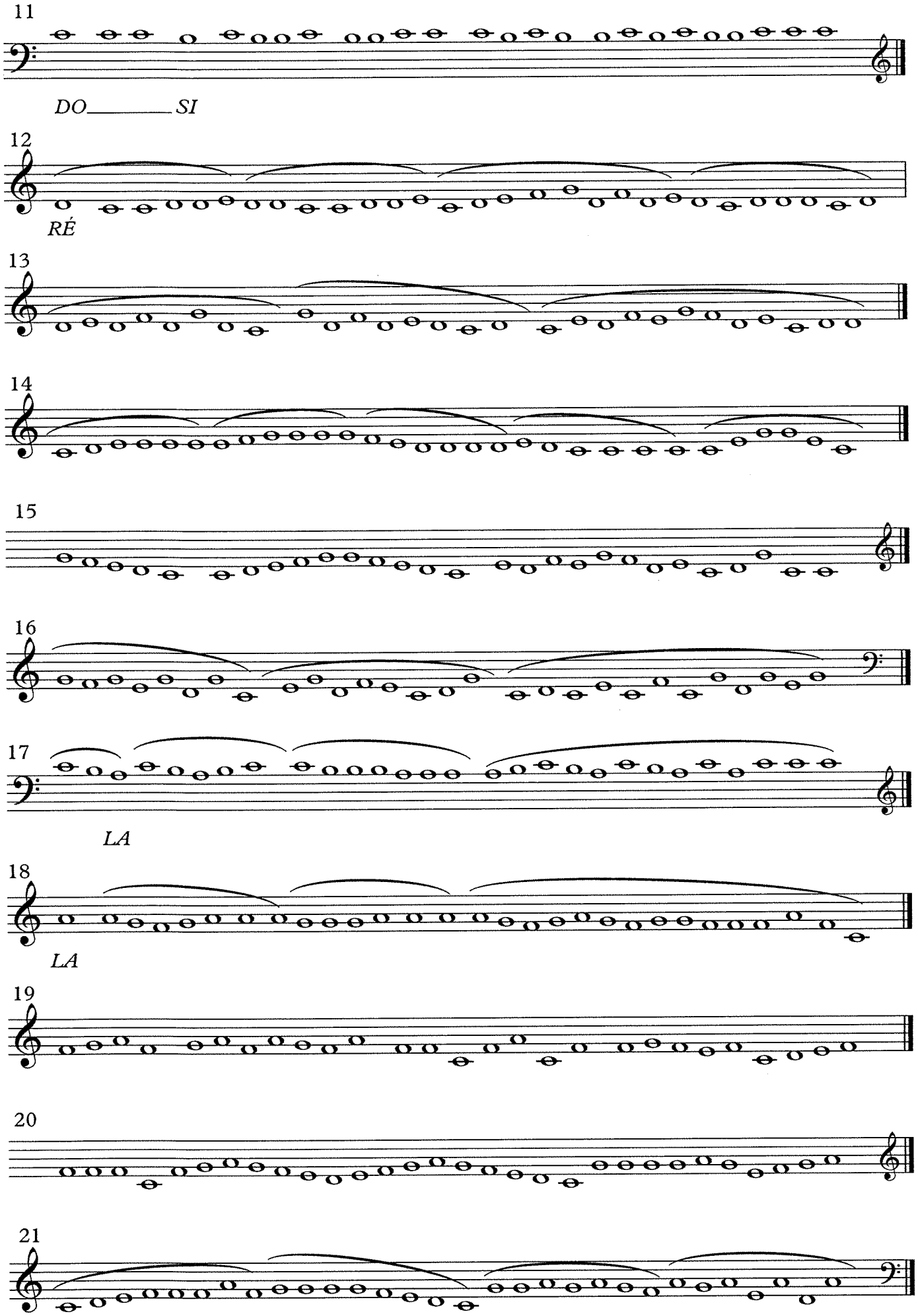
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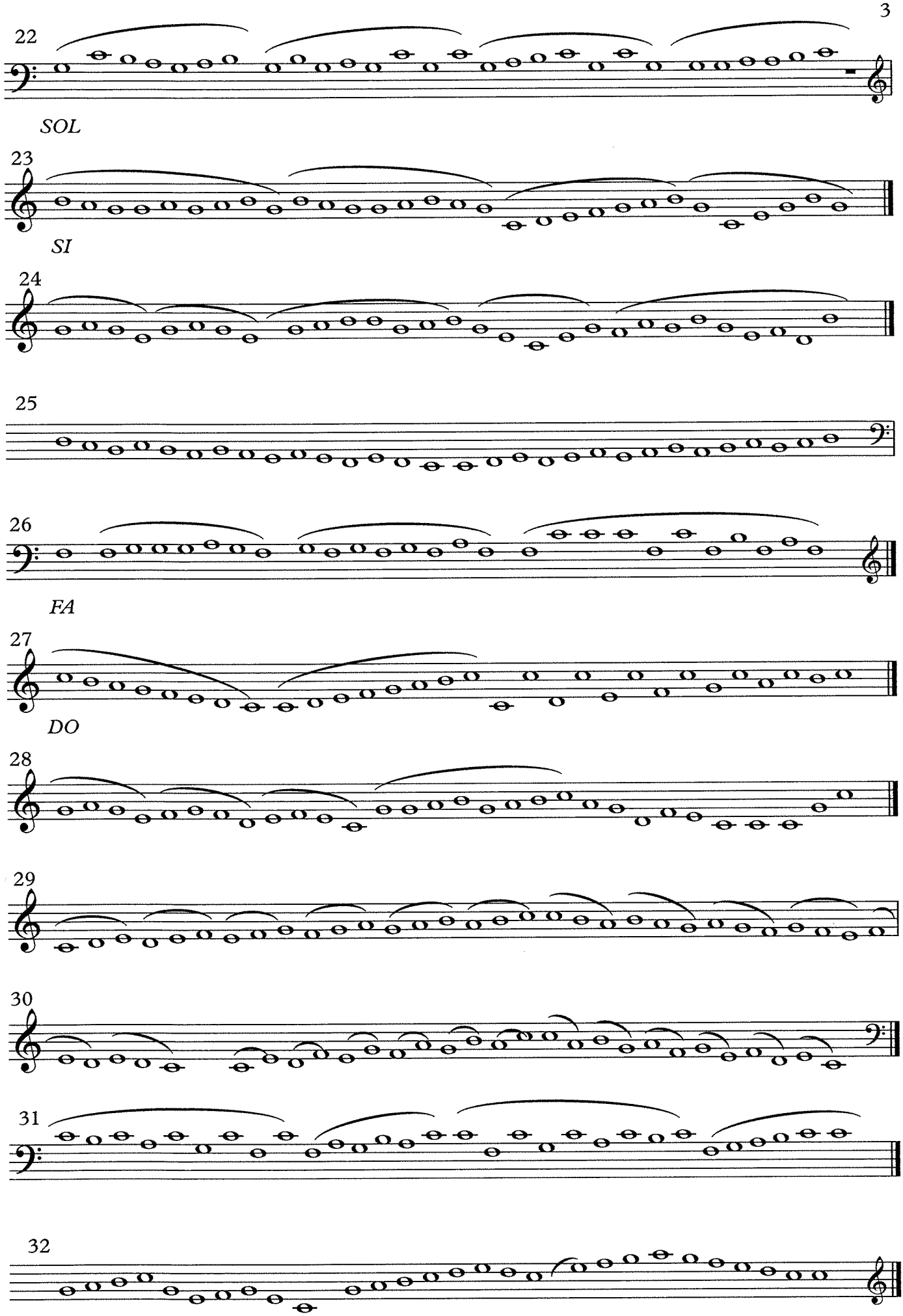
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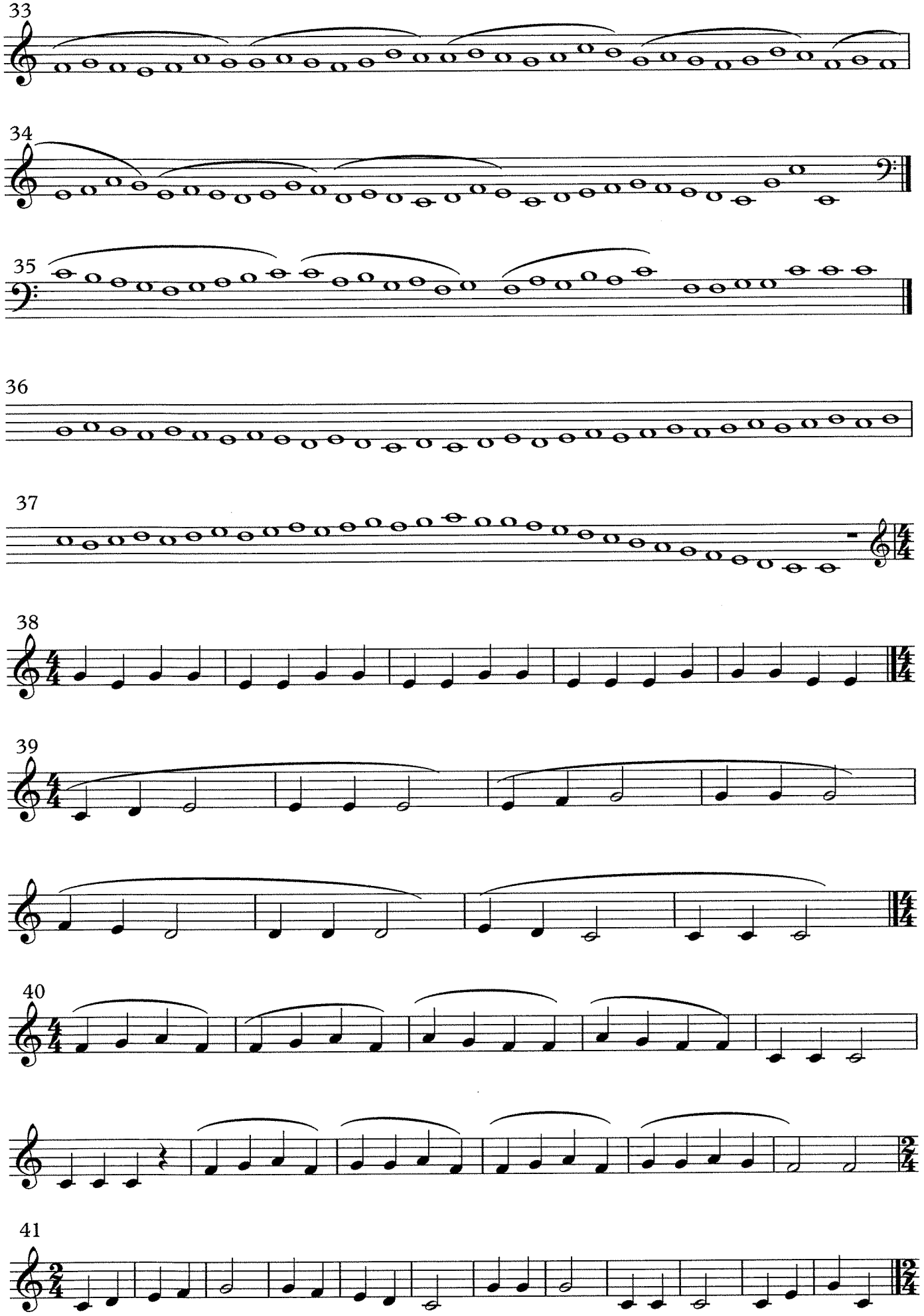
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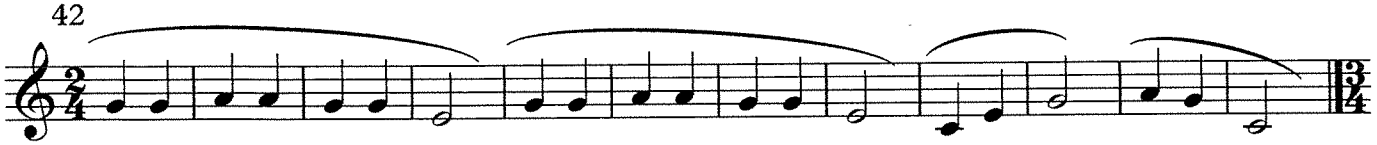

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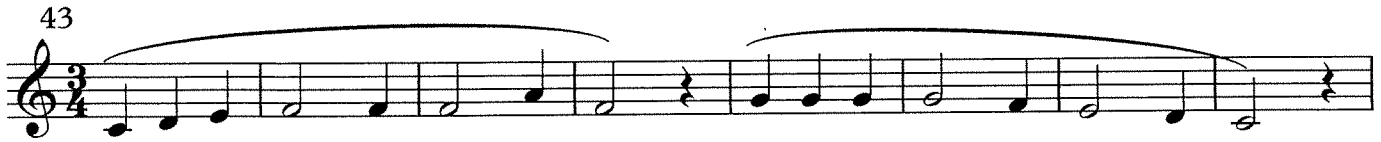

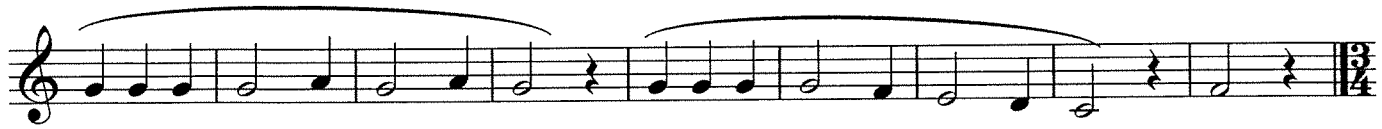

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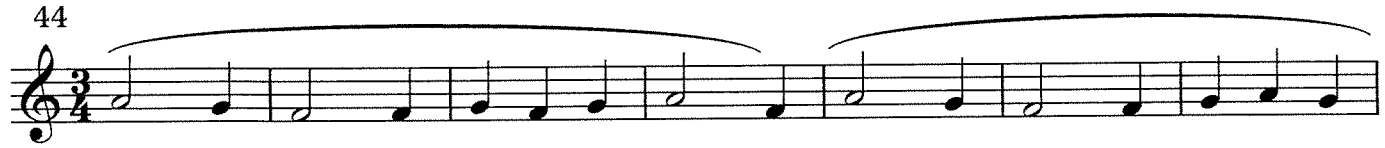

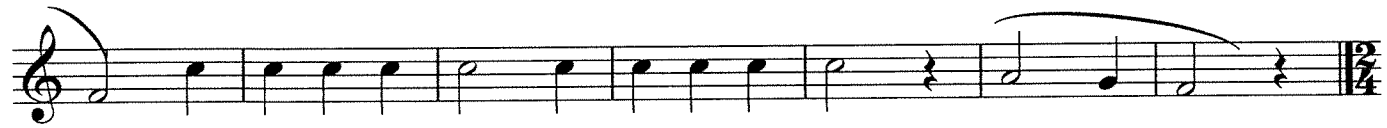

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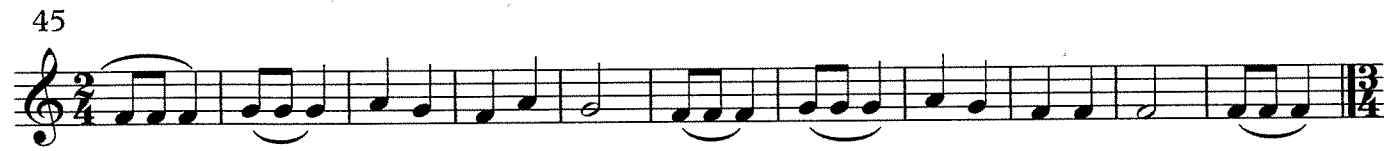

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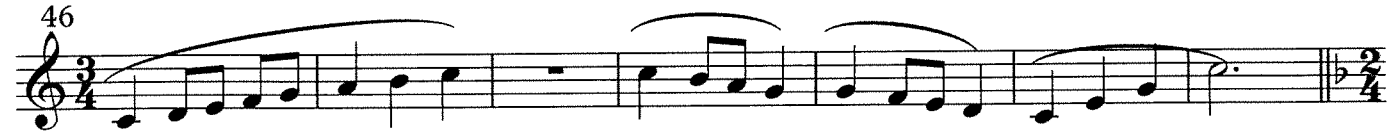

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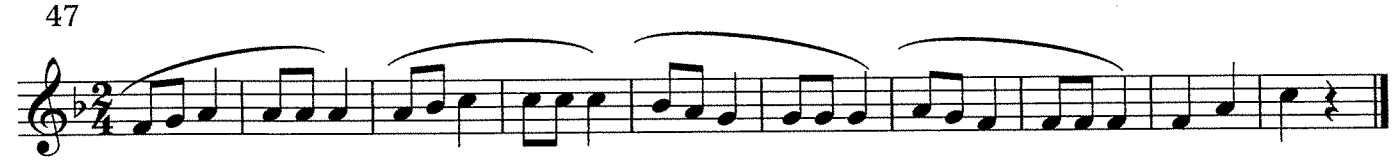
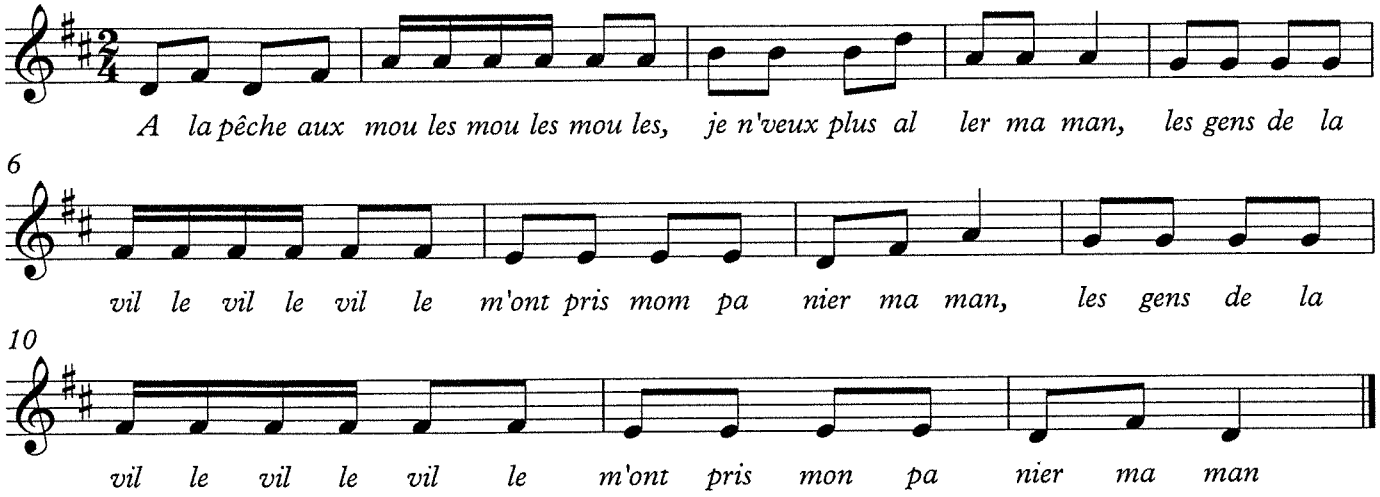


CHANTS

Transposable en Do Majeur, en Fa Majeur

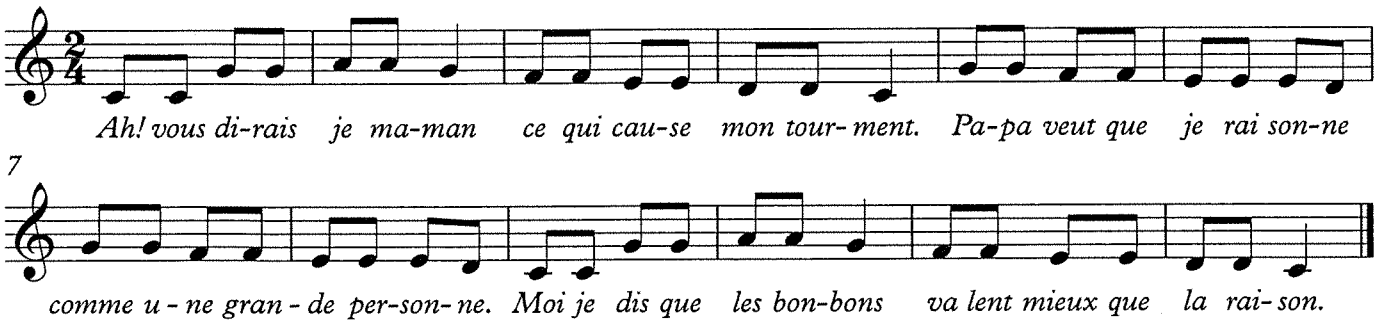
A LA PÊCHE AUX MOULES



Tierces Majeures et mineures
2 croches
4 doubles
Cadences (demi et parfaite)
Accord parfait

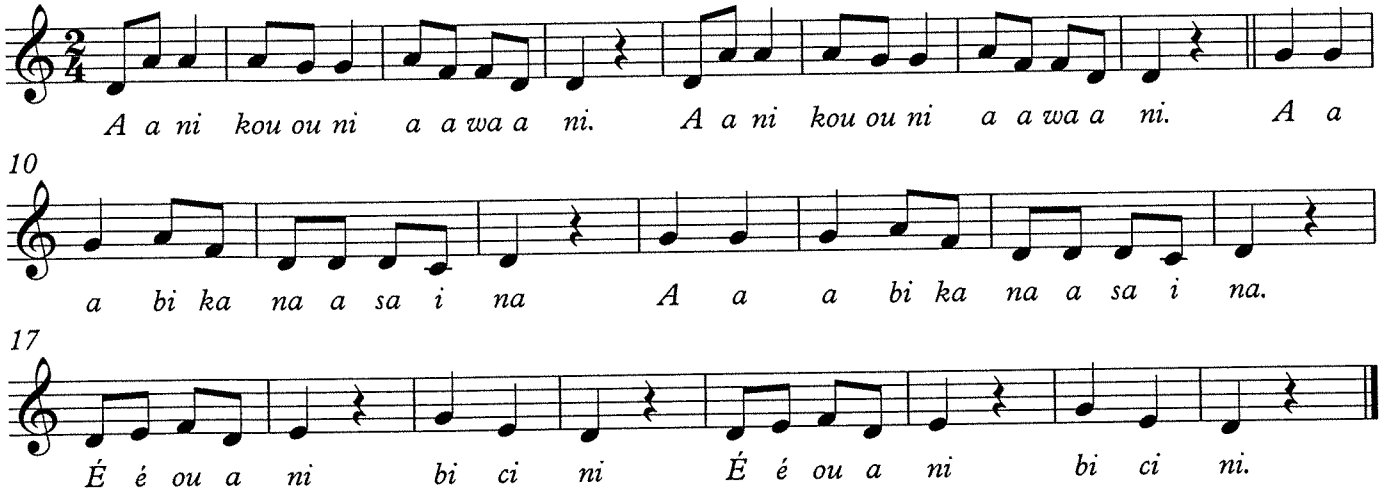
Transposable en Ré Majeur, Fa Majeur, Sol Majeur

Ah! vous dirais-je maman



Quinte
Cadences (demi et parfaite)
2 croches
ABA

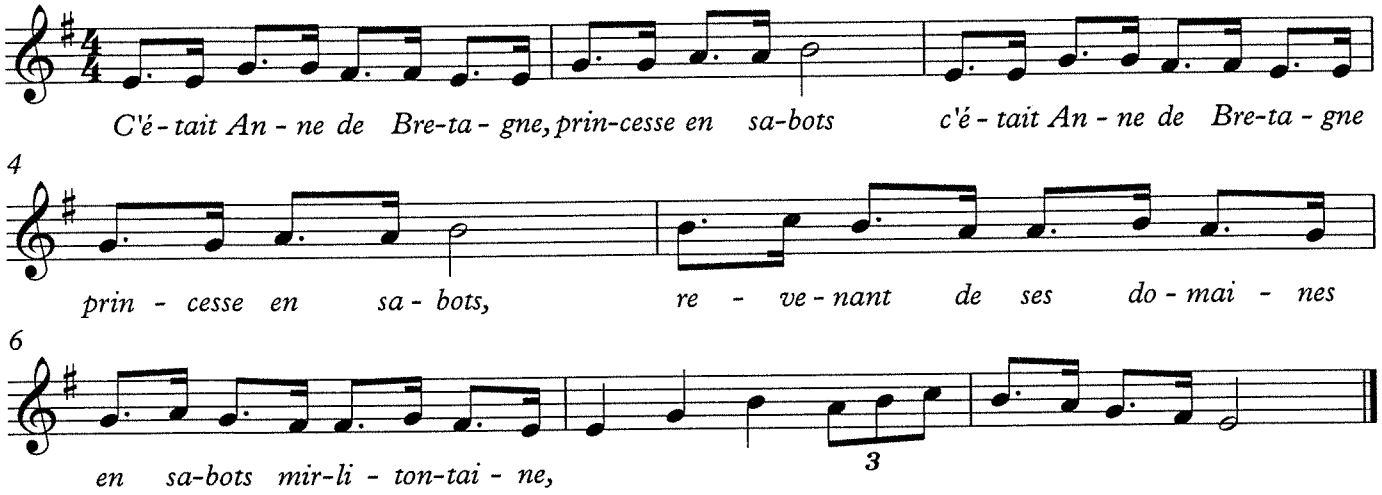
ANI KOUNI



Quinte
Accord parfait mineur
Mineur (mode de ré)
2 croches - Noire

transposable en Ré mineur, La mineur, si mineur

Anne de Bretagne

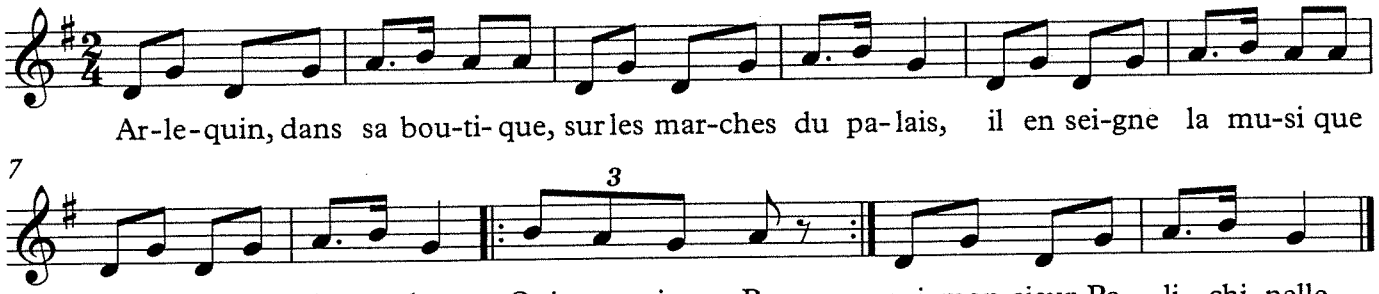


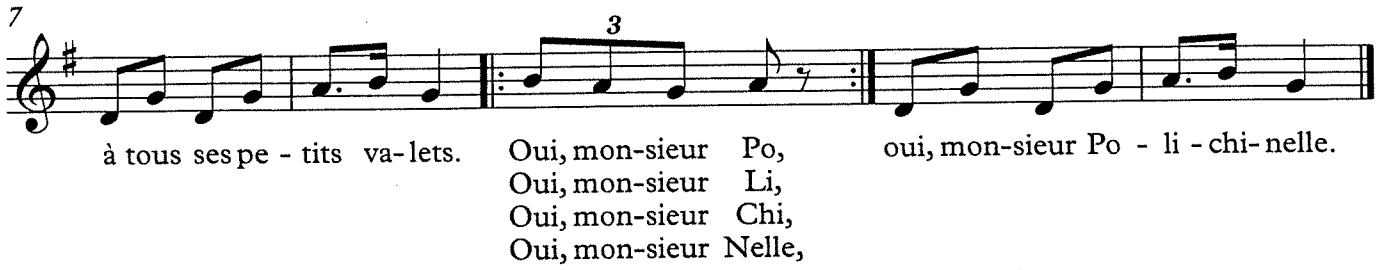
Saute
Accord parfait (mineur)
Tierce mineure
Marche harmonique

mpd

transposable en Fa Majeur,, en Ré Majeur

Arlequin dans sa boutique



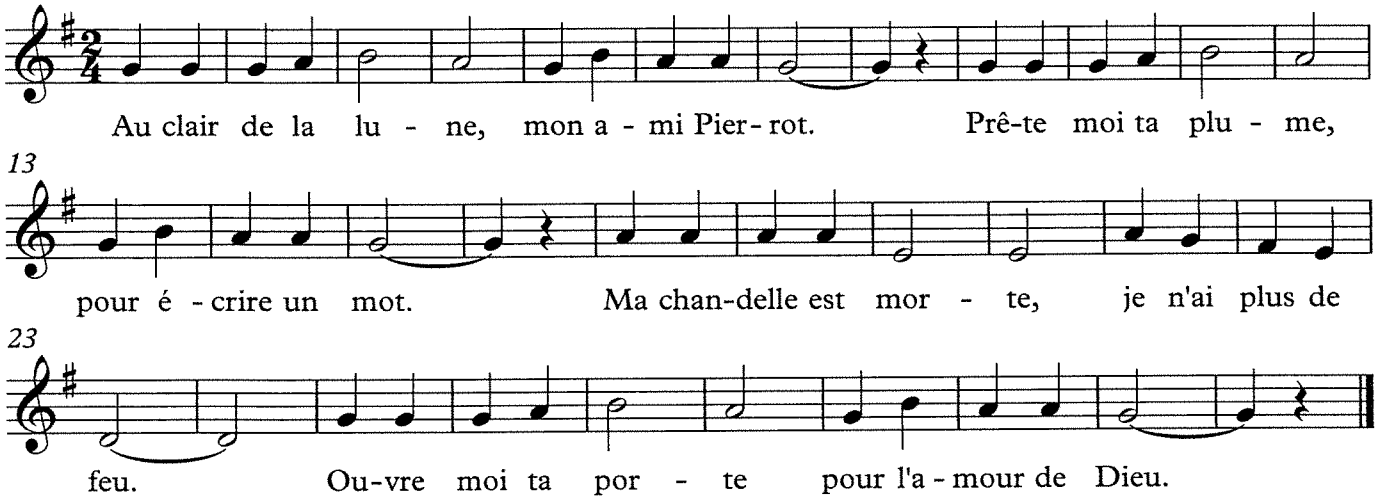


Quarte
Cadences (demi et parfaite)

2 croches
Saute
Triolet

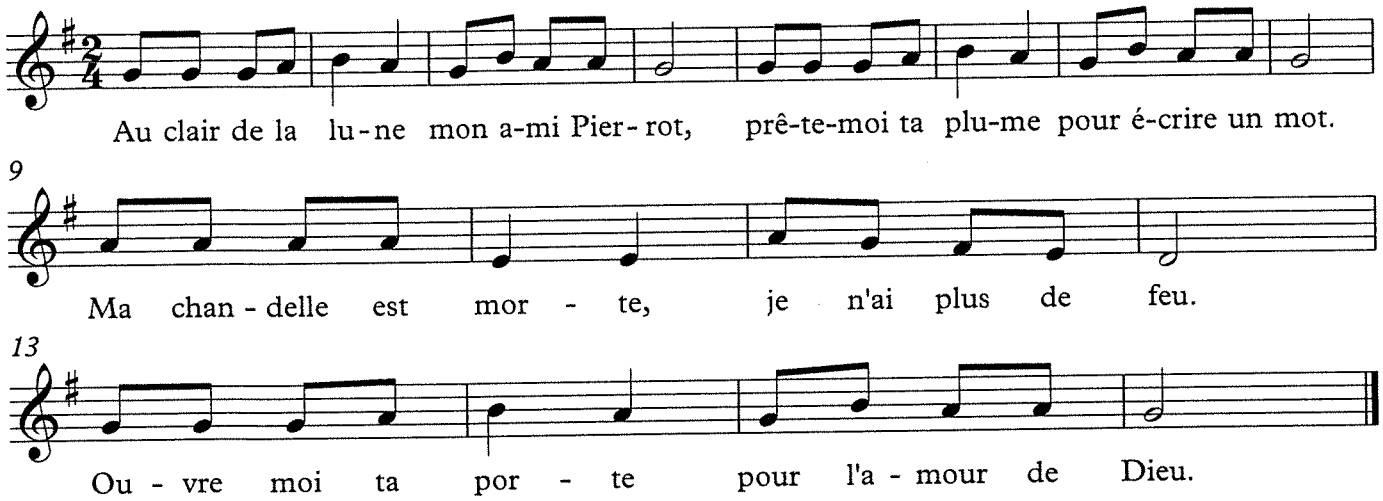
transposable en Fa Majeur, Do Majeur, ré Majeur

Au clair de la lune



transposable en fa Majeur, Do Majeur, ré Majeur

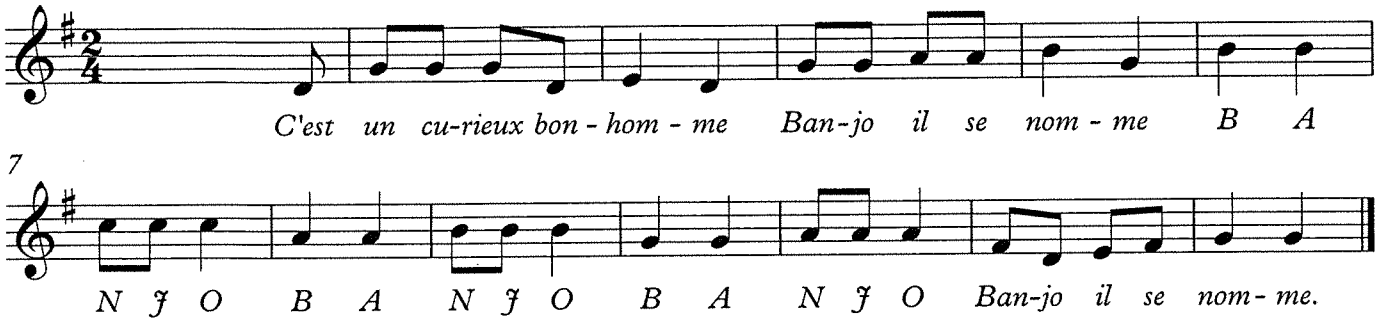
Au clair de la lune



Tonalités de Do, Fa, Sol Majeur
Tierces
Cadences (demi et parfaite)
Rythme 2 croches.
ABA

Transposable en Fa Majeur, Ré Majeur

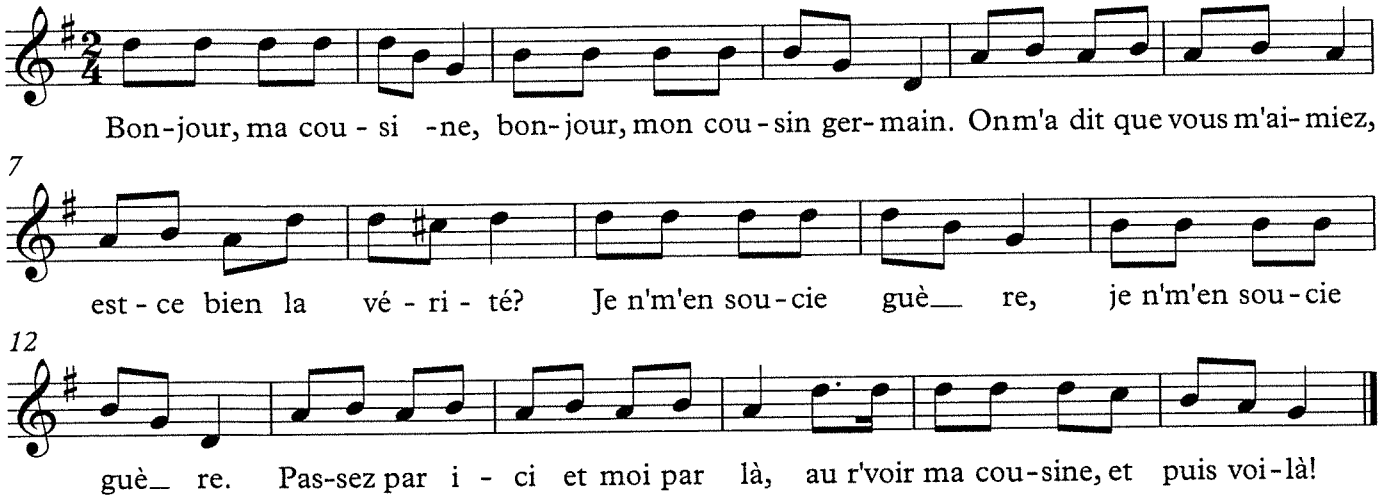
BANJO



Quarte
Marche Harmonique

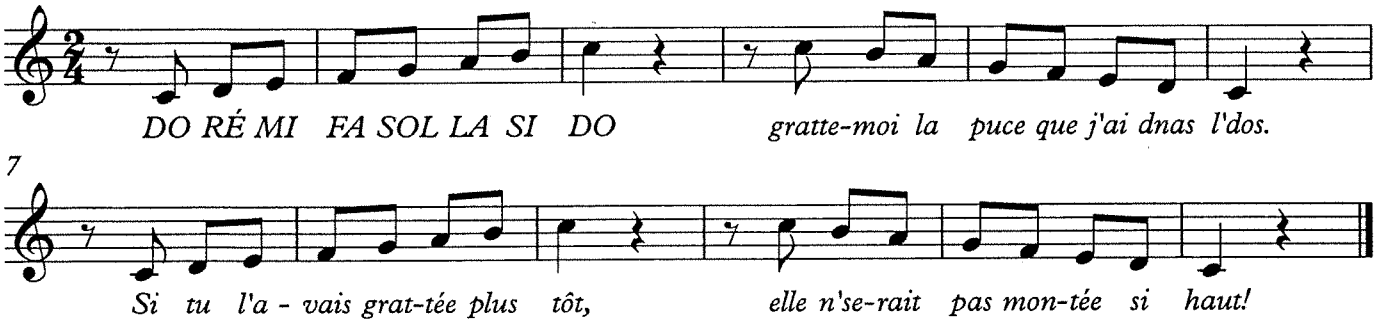
mpd

Bonjour, ma cousine



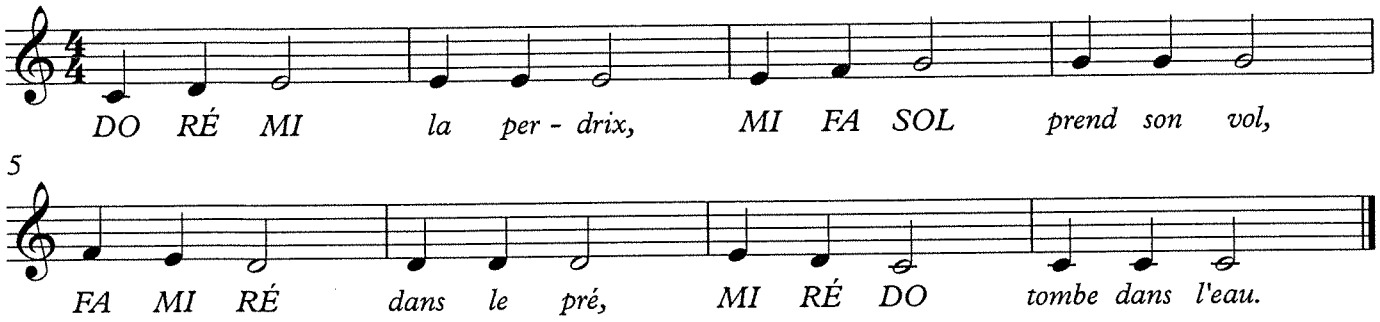
Accord parfait : état fondamental et renversé

DO RÉ MI FA SOL LA SI DO



Monter / Descendre
La gamme
Visualisation de la place des notes sur la portée (ligne - interligne)

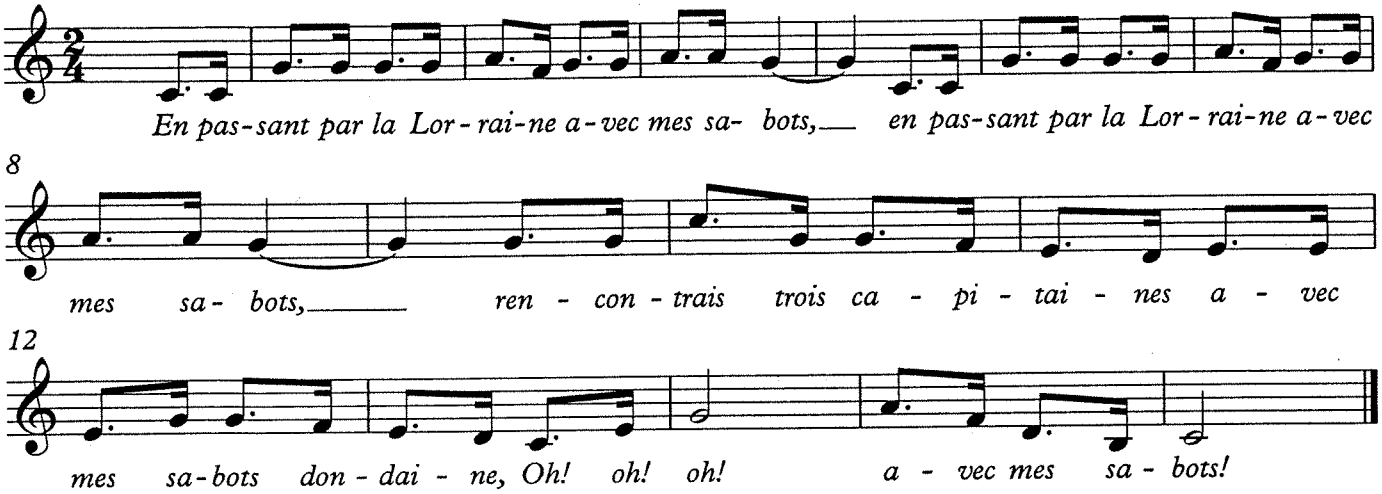
DO RÉ MI la perdrix



Rythme : 2 noires et blanche
Transposable en 2 croches - noire
Monter / Descendre

Transposable en Ré Majeur, Fa Majeur

En passant par la Lorraine

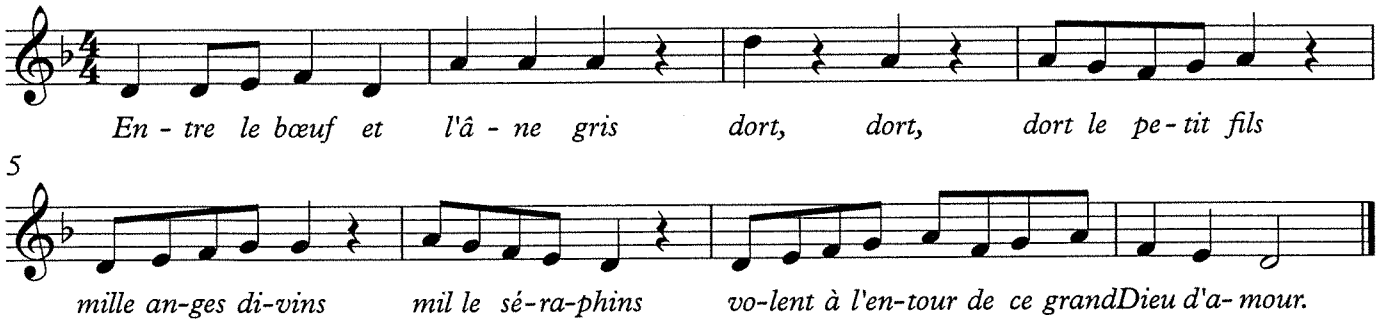


Quinte, Tierce
Accord parfait Majeur
Saute

mpd

Transposable en mi mineur, si mineur

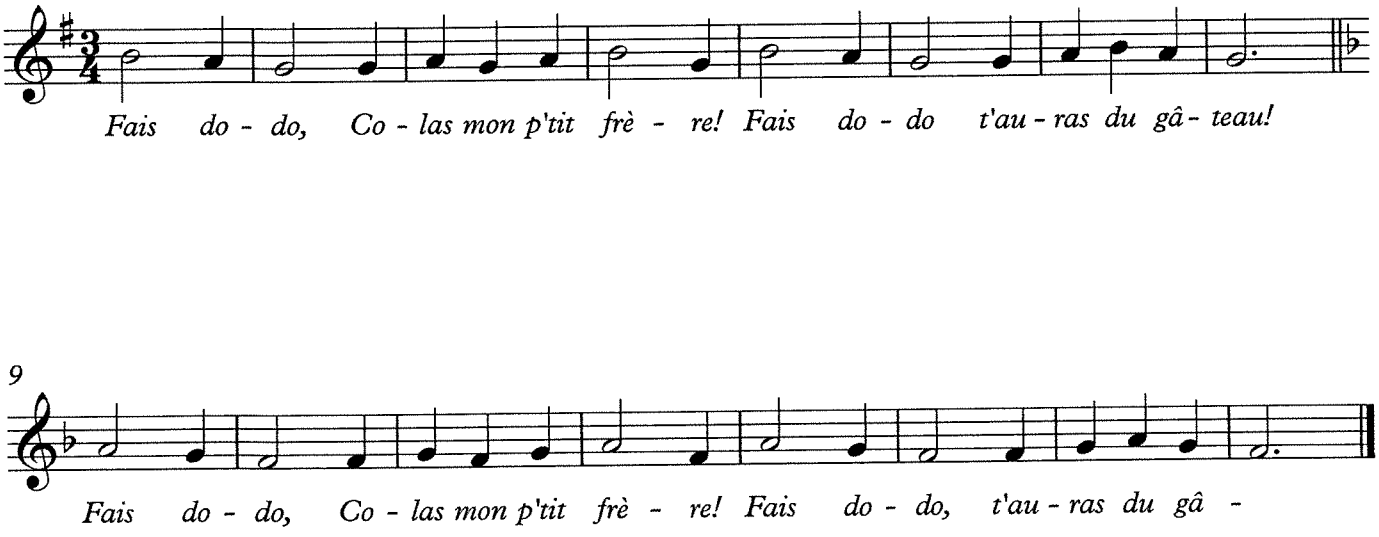
Entre le bœuf et l'âne gris



Mineur (mode de ré)
Tierce - Quinte
Noire - 2 croches

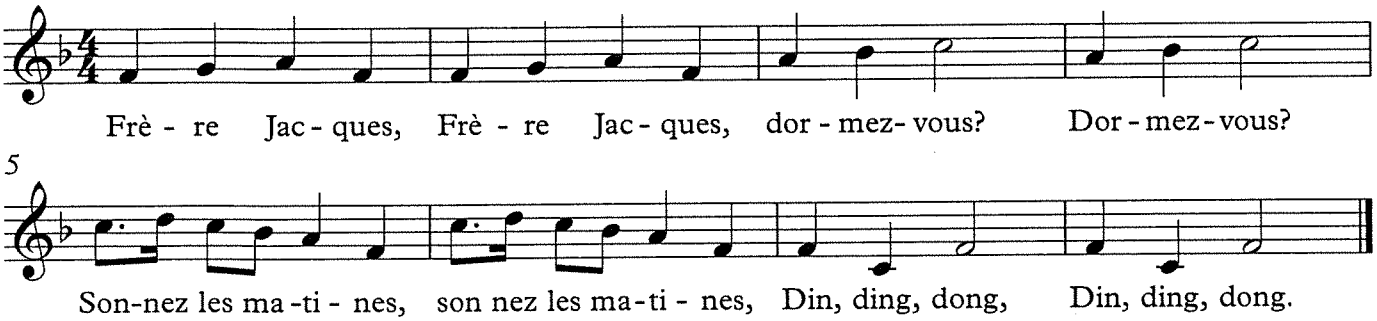
FAIS DODO

Transposable en Do Majeur



Transposable en Sol Majeur, Ré Majeur (Do Majeur)

Frère Jacques

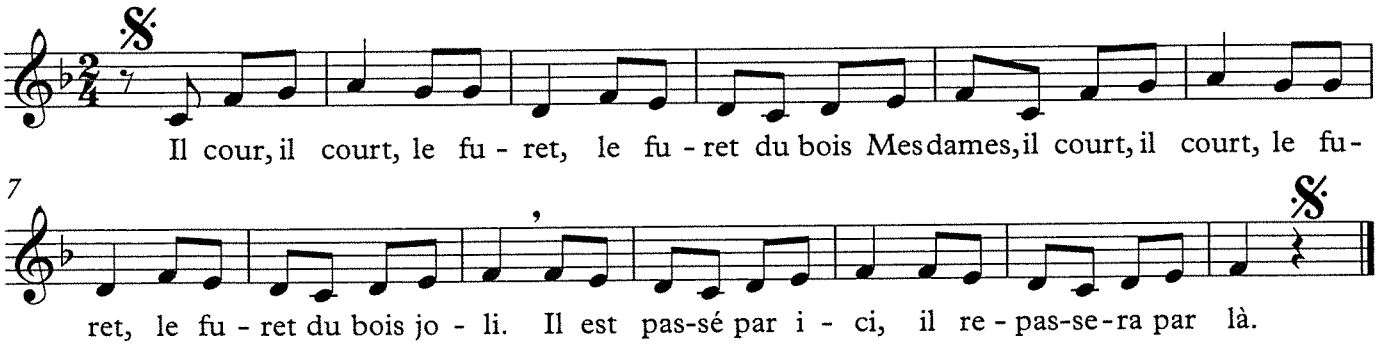


Tierce, Quarte
Cadence parfaite
Saute / 2 croches

mpd

Transposable en Sol Majeur, Ré Majeur

Il court, il court, le furet

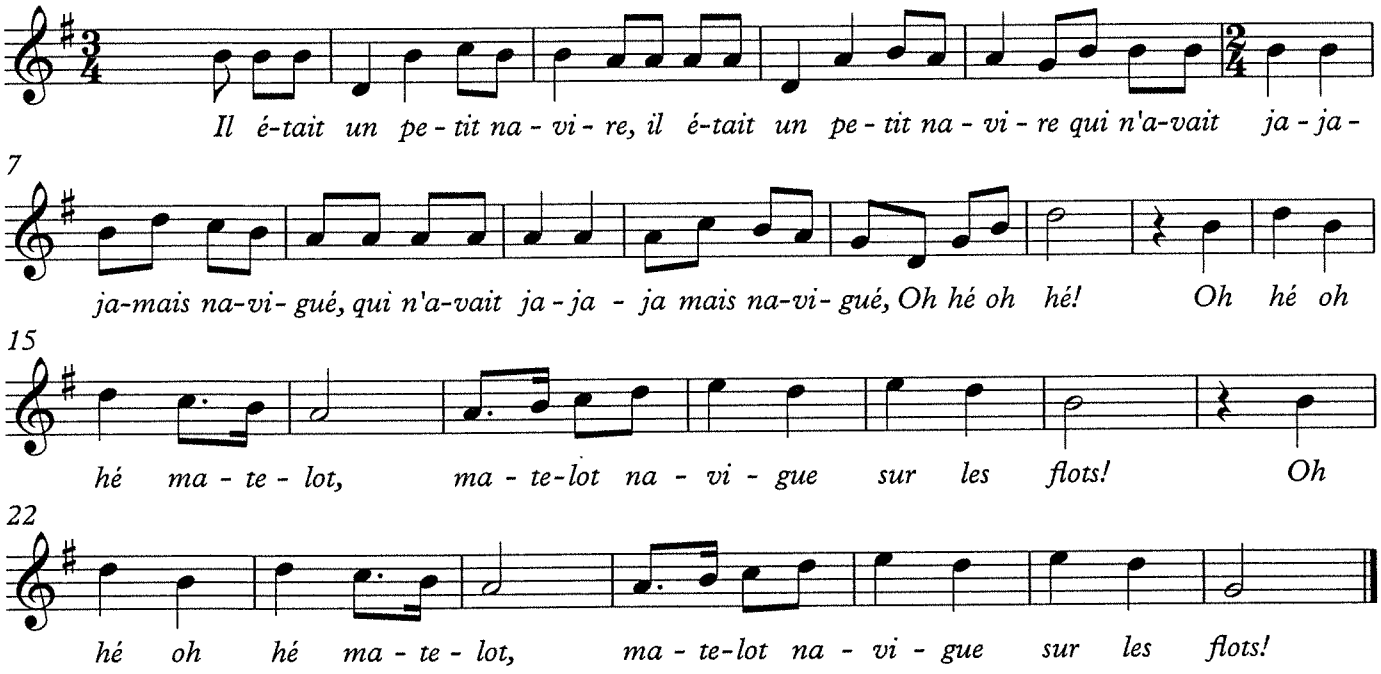


Quarte
2 croches-Noire
Anacrouse

mpd

Transposable en Fa Majeur, Ré Majeur

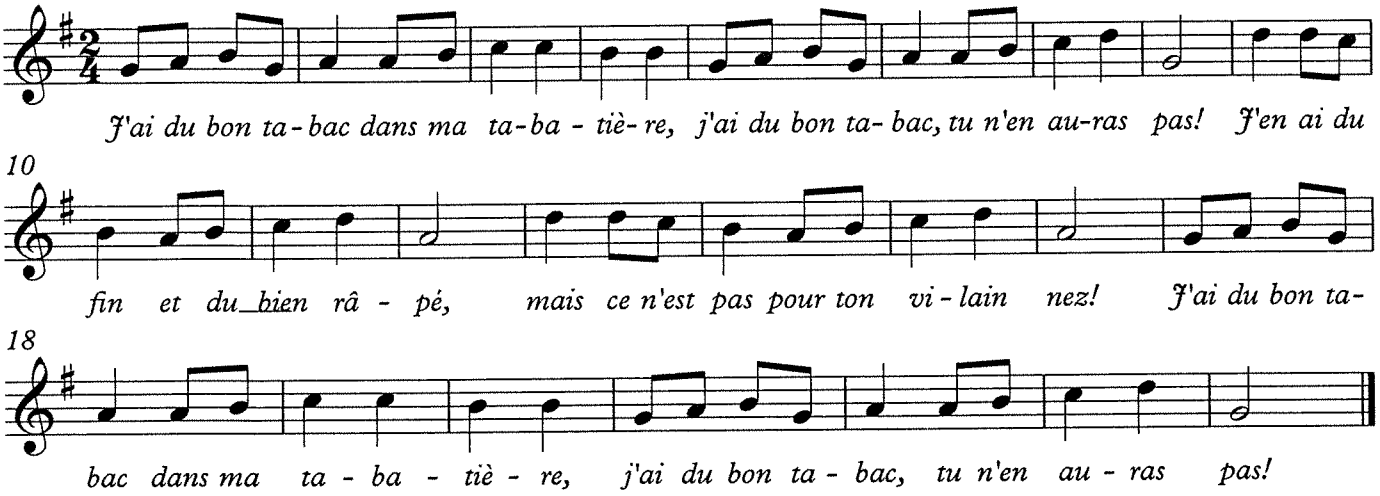
Il était un petit navire



Sixte - Quinte - Tierce
Demi-soupir-croche
Accord parfait
Anacrouse

transposable en Fa Majeur, Ré Majeur, Do Majeur

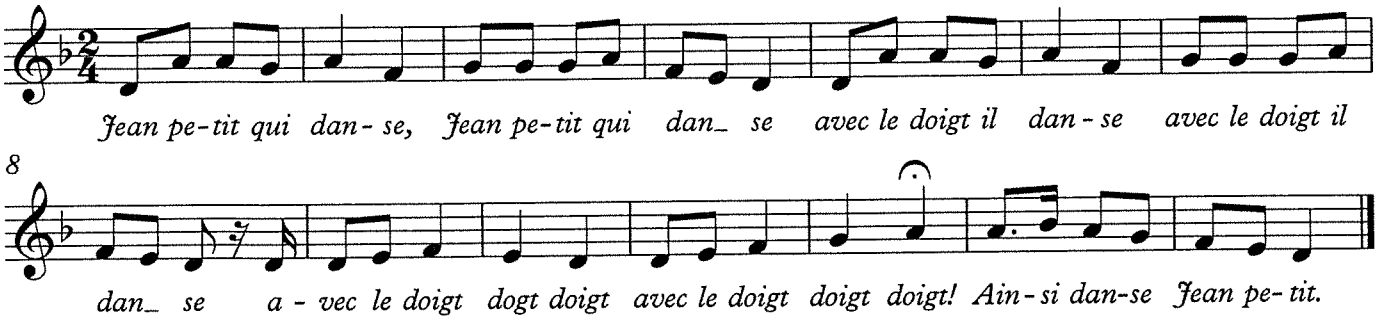
J'ai du bon tabac



2 croches
cadences (demi et parfaite)
ABA

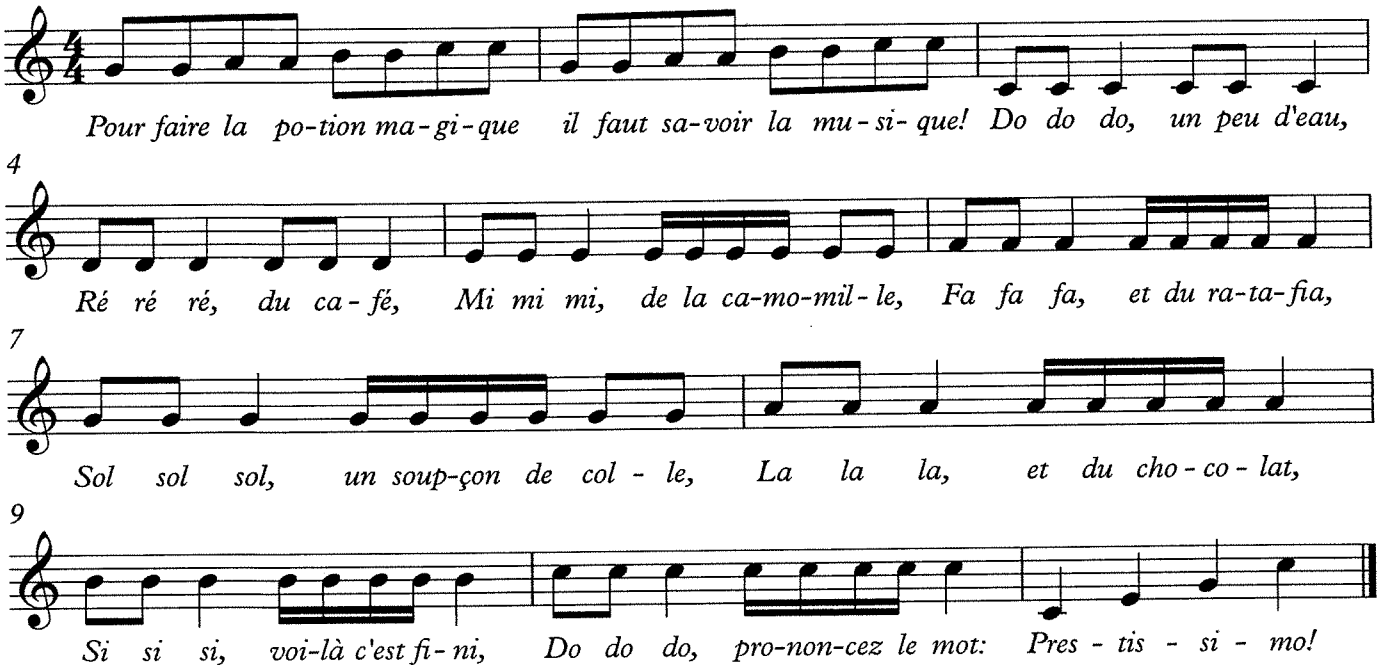
Transposable en Mi mineur

Jean Petit



Mineur (mode de ré)
Quinte
Saute - 2 croches
Phrase suspensive / phrase conclusive

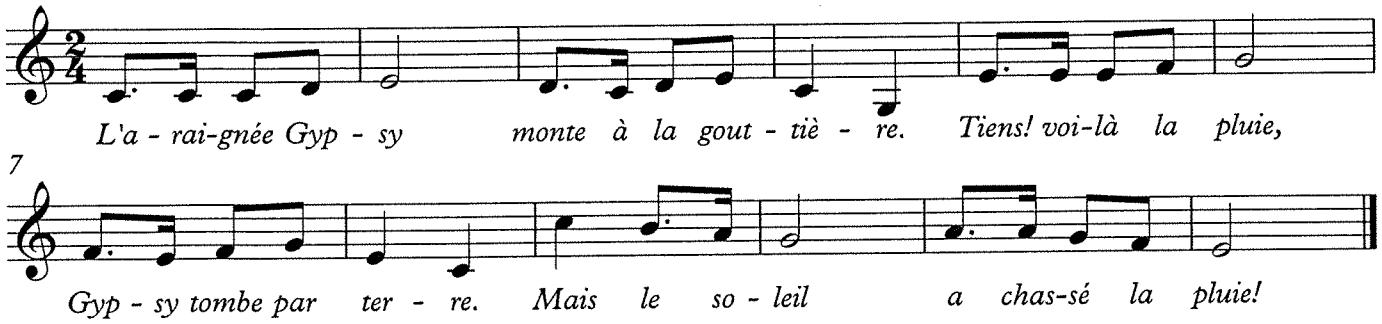
La potion magique



Le nom des notes
La gamme
2 croches-noire
4 doubles
L'accord parfait

Transposable en Ré Majeur, Fa Majeur

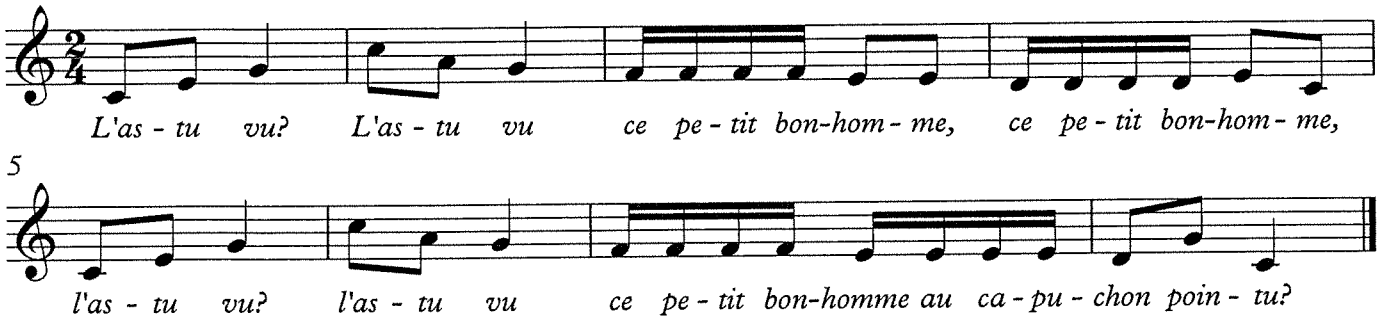
L'araignée Gypsy



Saute - 2 croches
Quarte - Tierce - Octave
Canon : travail des intervalles

Transposable en ré Majeur, Fa Majeur

L'as-tu vu ?

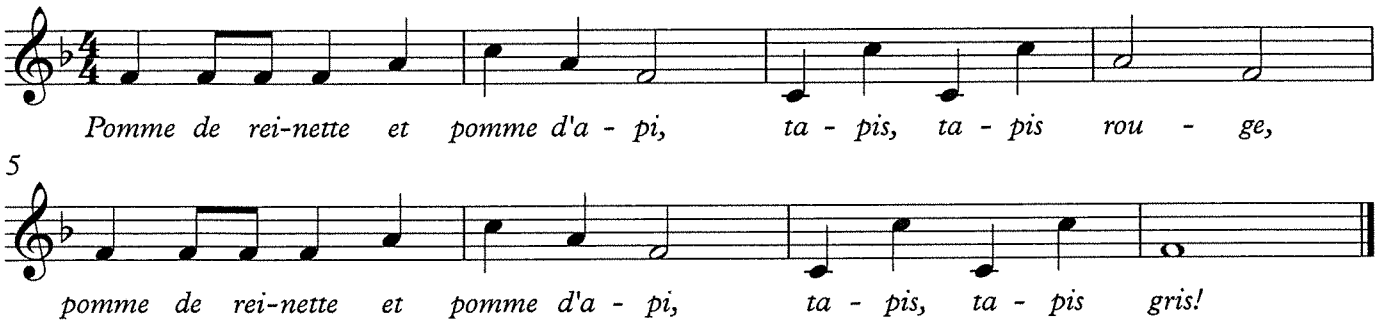


2 croches - Noire
Accord parfait Majeur
4 doubles

mpd

transposable en Sol Majeur, Ré Majeur.

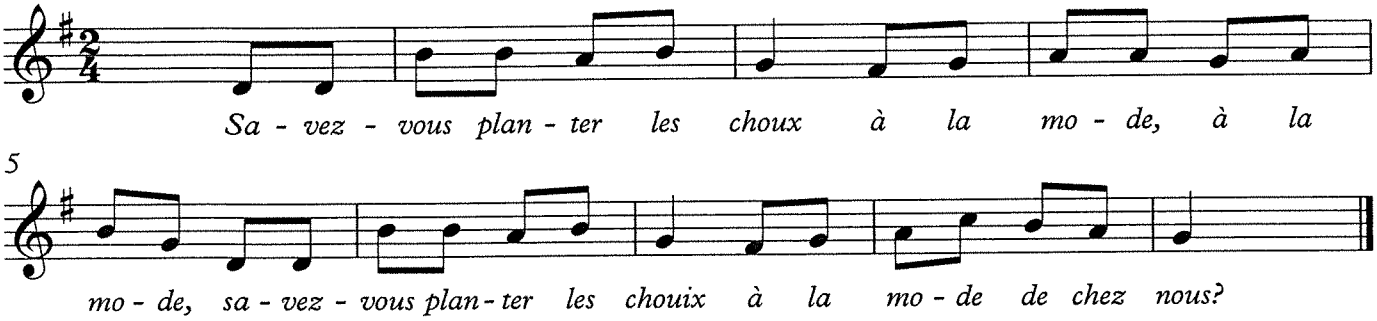
Pomme de reinette



Accord parfait Majeur
octave
Noire - 2 croches

Transposable en fa Majeur, ré Majeur

Savez-vous planter les choux ?

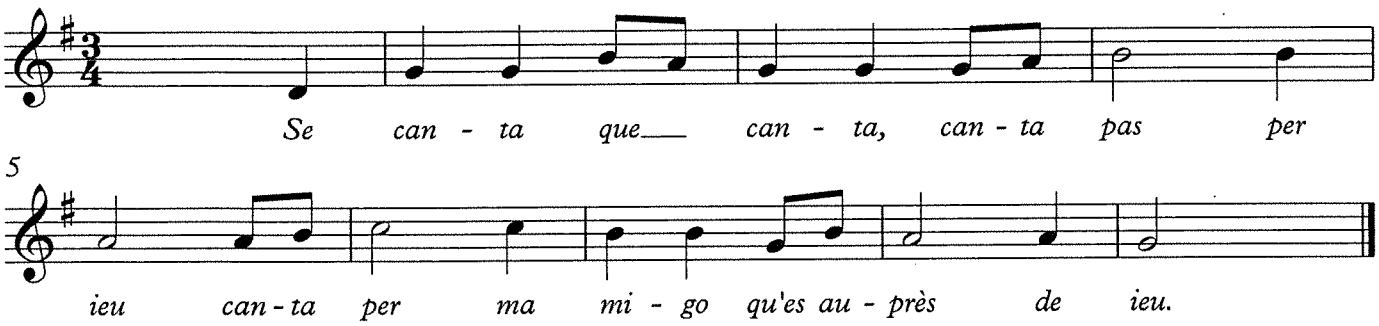


Sixte
2 croches

mpd

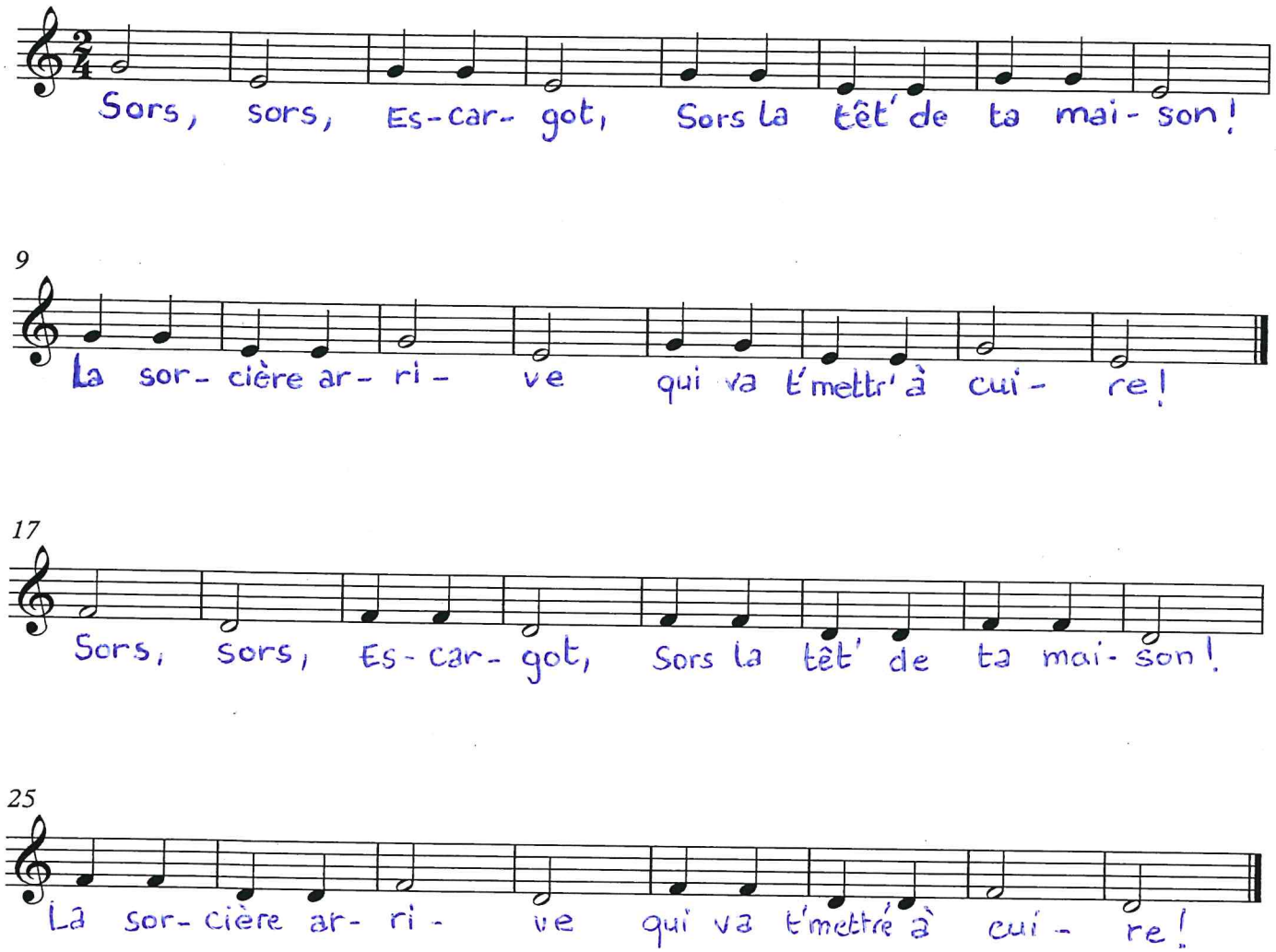
Transposable en Fa Majeur, Ré Majeur

Se canta



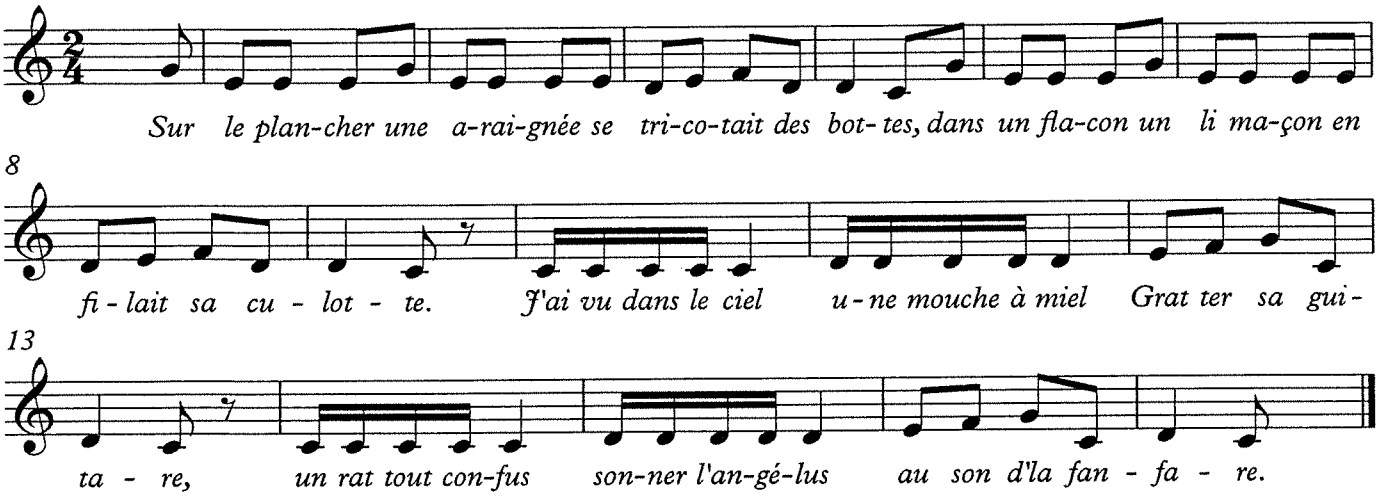
Anacrouse
Quarte - Tierce
Noire - 2 croches

SORS ESCARGOT



Transposable en Fa Majeur, Sol Majeur, Ré Majeur

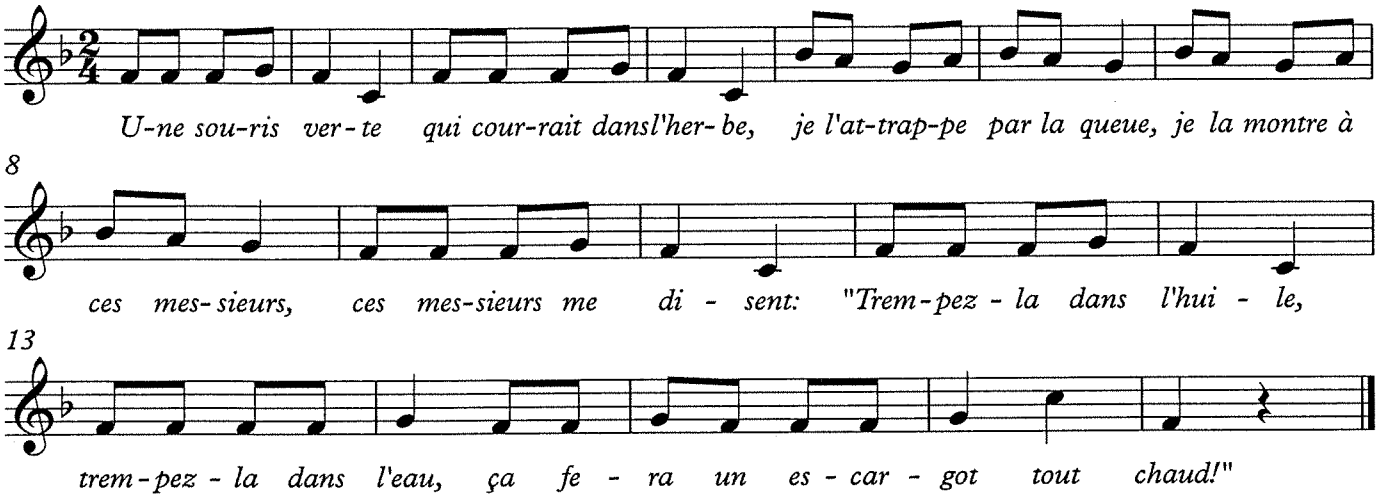
Sur la plancher une araignée



Tierce
Accord parfait Majeur
Anacrouse
2 croches
4 doubles

transposable en Sol Majeur, Ré Majeur

Une souris verte

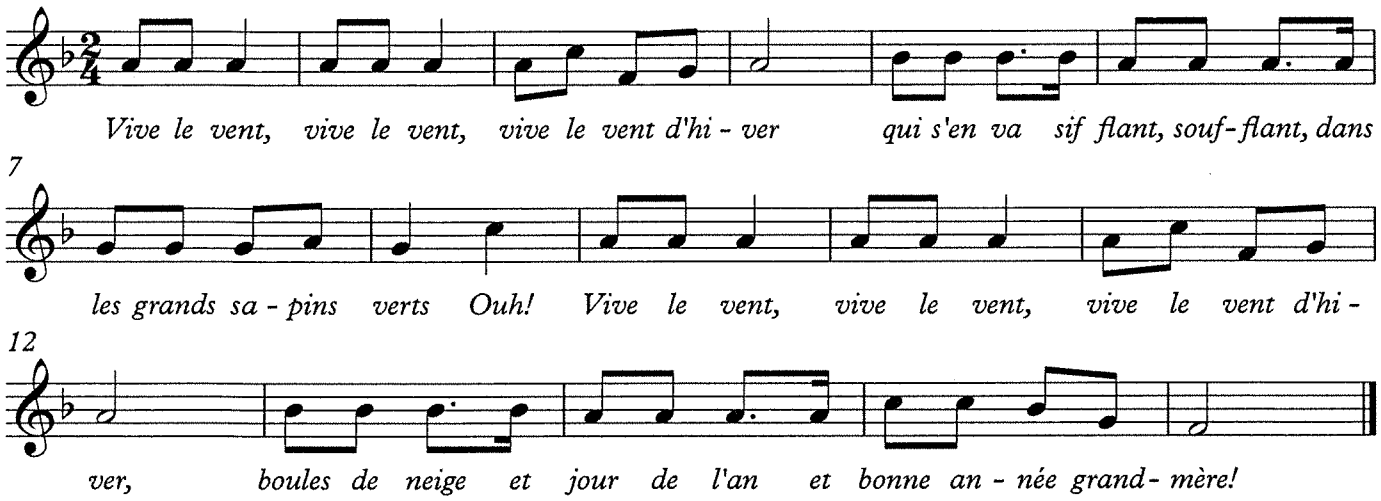


Seconde Majeure
Quarte
2 croches / Noire

mpd

Transposable en Sol Majeur, Ré Majeur, Do Majeur

Vive le vent !



2 croches - Noire
Saute-2 croches
Tierces - Quinte - Quarte
Accord parfait Majeur